

Thursday

SEPTEMBER 30, 2010 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



DUNN IN D.C.?

Slugger's future
with the Nats remains
a big question mark **19**

CAUSE AND EFFECT

**A European terror
plot** prompted drone
strikes in Pakistan **8**

MR. D

**Who's
the boss
at school?**

Tony Danza's
still learning
in 'Teach' **33**



Several soldiers who served with Staff Sgt. Calvin R. Gibbs said that he repeatedly tried to persuade them to carve fingers off Afghan corpses.

They said he kept some for himself, which he wrapped in cloth and hid inside an empty water bottle.



One soldier said Gibbs was collecting fingers to make a necklace.

WAR CRIMES INQUIRY:

NEW REPORTS REVEAL GRISLY DETAILS OF ALLEGED MURDERS BY U.S. TROOPS IN AFGHANISTAN. **PAGE 17**

eo

eye openers

Monochromatic Palette Is Slimming

A Skokie, Ill., man was arrested earlier in the month after donning a ninja outfit and stealing more than \$30,000 worth of wares from a Nordstrom. Carlo Setecase, 21, worked at the department store's switchboard. Security cameras caught him stalking through the store wearing a black top with a gray hood, a ski mask over his face, black gloves, black shorts and black socks without shoes, police said. (AP)

“It’s disappointing that they’d market them as ‘DUI scooters.’”

— **TODD ROSENBAUM**, OF THE NORTHWEST FLORIDA CHAPTER OF MOTHERS AGAINST DRUNK DRIVING, REGARDING A CLEARWATER, FLA., BUSINESS SELLING SCOOTERS THAT ARE LEGAL TO OPERATE WITHOUT A DRIVER’S LICENSE.

Autumn Crafting Session Goes Horribly Wrong

Police said a district judge from Intercourse, Pa., hid condoms inside acorns and handed them out to women in the state Capitol complex last week. A summary charge of disorderly conduct was filed Tuesday against Isaac H. Stoltzfus, who presides over low-level cases as a district judge in Lancaster County. The citation from Capitol Police said the 58-year-old jurist gave the acorns to unsuspecting women, who were offended when they discovered the contents. (AP)

The Big Picture



ST. LOUIS CARDINALS player Matt Holliday blows a bubble in the dugout in the bottom of the seventh inning of a baseball game against the Pittsburgh Pirates on Tuesday in St. Louis. (AP)

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In Brief



HOA/GETTY IMAGES

Arthur Penn was heralded for his Academy Award-winning "Bonnie and Clyde."

NEW YORK 'Bonnie and Clyde' Director Dies at 88

Director Arthur Penn, a myth-maker and myth-breaker who in such classics as "Bonnie and Clyde" and "Little Big Man" refashioned movie and American history and sealed a generation's affinity for outsiders, died Tuesday, a day after his 88th birthday. Daughter Molly Penn said her father died of heart failure. (AP)

OMAHA, NEB. Gunman Dies After Shootout at Hospital

A man who led police on a high-speed car chase early Wednesday opened fire hours later at an Omaha hospital, grazing two police officers before they gunned him down, authorities said. Jeffrey Layten, 39, died of his wounds shortly after 2 p.m. Wednesday, an official said. Police did not disclose a possible motive for the shootings. (AP)

Gulf Scientists Rush for Funding

In aftermath of spill, researchers eager for BP's pledged \$500M

New Orleans

Once a backwater in the world of oceanographic research, the Gulf of Mexico has suddenly become the site of a scientific gold rush, all because of the BP oil spill.

The environmental disaster represents a rare research opportunity that has oceanographers salivating. There's big money — \$500 million from BP alone — up for grabs. And for scientists, there's the prospect of lots of media attention.

"We've never had this many research vessels concentrated in the Gulf at any one time — never," said Larry McKinney, director of Gulf of Mexico studies at Texas A&M University in Corpus Christi.

To try to bring order to what's going on, scientists studying the spill from across the country will gather in Florida on Oct. 5 at the request of the White House science office to talk about coordination and priorities. Gulf states are expected to complete an agreement soon on how to hand out the \$500 million in BP-pledged research money over the next decade.

Two major types of research are taking place. One involves inquiries



WIN MCNAMEE/GETTY IMAGES

Researchers are finding themselves in high demand in the Gulf region right now.

Shake-Up Begins at BP

Bob Dudley, BP's new chief executive, said Wednesday he would elevate the company's safety chief, Mark Bly, and give him broader powers over the company's worldwide operations. Dudley also ousted Andy Inglis, the company's chief of exploration and production. The moves are the first management changes since chief executive Tony Hayward announced in late July that he would step down effective Oct. 1. (AP)



\$85M The amount of federal funding that researchers in the Gulf of Mexico received over the last 20 years, prior to the oil spill. In comparison, scientists at the Great Lakes received more than \$1 billion, while those at the Chesapeake Bay got just shy of half a billion. (AP)

Meanwhile ...

A company that owns and operates offshore drilling rigs asked a federal judge Wednesday to throw out the latest moratorium on deepwater oil drilling in the Gulf of Mexico. U.S. District Judge Martin Feldman didn't immediately rule after hearing arguments on EnSCO Offshore's bid to overturn a six-month drilling ban imposed July 12 by the Interior Department. The moratorium is set to expire Nov. 30, but federal officials have indicated it could end early. (AP)

such as where the oil has gone and what it means for the ecosystem. That is where BP has pledged to spend a half-billion dollars.

The other type of research supports the government's natural resource damage assessment, or NRDA, a part of the legal battle that will determine how much money BP will pay for restoration.

So far, \$40 million of the general research money has been given to four large academic institutions in Louisiana, Mississippi, Alabama and Florida and the National Institutes of Health. The Gulf of Mexico Alliance, a consortium of state officials, is setting up a process for distributing the remaining \$460 million from BP. JOHN FLESHER, SETH BORENSTEIN (AP)



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Nation

Key Detainee Trial Nears

Jury selection begins in first Guantanamo case before civilians

New York

Prosecutors plan to give Osama bin Laden a starring role in the terrorism trial of the first Guantanamo Bay detainee to be tried in civilian courts, a test case in the debate over whether suspects scooped up in the war against terrorism can be prosecuted like everyone else.

Jury selection began Wednesday when 53 prospective jurors were introduced to the defendant, Ahmed Khalfan Ghailani. He has been described by federal authorities as a bomb maker, document forger and former bin Laden aide.

He is charged with conspiring to



AP

Backstory

Ahmed Khalfan Ghailani was arrested in Pakistan in 2004 in connection with the Tanzania and Kenya bombings, and was taken to a secret CIA-run camp overseas. In 2006, he was transferred to Guantanamo. Ghailani complained about his treatment in February 2009, writing in a petition that he had been "a victim of the 'cruel enhanced interrogation' techniques." He was brought to New York for trial last year. (AP)

kill Americans in the 1998 bombings of two U.S. embassies in Africa. The attacks killed 224 people, including a dozen Americans, and were widely viewed as a precursor to the Sept. 11 attacks.

The trial will be closely watched by those debating the feasibility of civilian trials of high-profile Guantanamo detainees.

The government plans to use bin Laden's words, including a

television interview, as evidence in Ghailani's trial.

The link to bin Laden was considered so strong in the embassy attacks that then-President Bill Clinton launched cruise missile attacks two weeks afterward on bin Laden's Afghan camps.

If Ghailani is convicted, he faces life in prison. The trial is expected to last three to six months.

LARRY NEUMEISTER (AP)



Sounds Troubling: Digital recordings of events in U.S. history and early radio shows are at risk of being lost much faster than ones on tape, and many are already gone, according to a study on sound released Wednesday by the Library of Congress. Even recent historical recordings — such as those from 9/11 — are at risk because digital files can be corrupted, said study co-author Sam Brylawski. (AP)

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Divided Congress Fails to Approve Budget

Lawmakers choose to postpone decisions until after elections

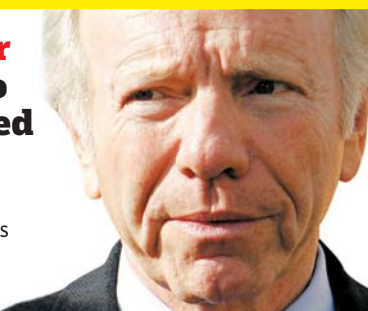
Washington

A deeply unpopular Congress is bolting for the campaign trail without finishing its most basic job — approving a budget for the government year that begins on Friday. Lawmakers also are postponing a major fight over taxes, two embarrassing ethics cases and other political hot potatoes until after the Nov. 2 elections.

With their House and Senate majorities on the line, Demo-

“It was pretty clear that it was going to be mutually assured destruction.”

— SEN. JOE LIEBERMAN, I-CONN., ON CONGRESS'S DECISION TO CALL OFF VOTES ON SUCH CONTROVERSIAL MATTERS AS APPROVING THE BUDGET.



cratic leaders called off votes and even debates on all controversial matters.

“We may not agree on much, but I think with rare exception, all 100 senators want to get out of here and get back to their states,” said Senate Majority Leader Harry

Reid, who is locked in a tough re-election fight against Republican Sharron Angle in Nevada.

The House and Senate convened just long enough to vote on a “continuing resolution,” a stopgap measure to keep the government in operating funds for the next two

months and avoid a pre-election federal shutdown. Even that, along with passing a few minor bills, was expected to take into the night and possibly into Thursday.

Staying or going might seem an equally unpleasant prospect for some embattled Democrats, who are facing more than four weeks of defending unpopular votes in favor of President Obama's economic stimulus measure, health care law and uncompleted legislation for curbing global warming.

They also leave without what was supposed to be their closing argument, an extension of Bush-era tax cuts for families making less than \$250,000. (AP)

Outer Space



ASTRONOMERS HAVE spotted a planet beyond our solar system in what is sometimes called the Goldilocks zone — where key conditions for life to exist are just right. The National Science Foundation announced the finding Wednesday. The planet circles a star that is 120 trillion miles away. (AP)

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Follow us on:



World

In Brief



Mexican marines detain drug cartel suspects on Wednesday in Mexico City.

MEXICO CITY

Marines Nab 30 Cartel Suspects, Weapons Stash

Mexican marines captured 30 suspected Gulf cartel members and seized an arsenal of weapons during two days of raids in a northern border state torn by drug gang battles, officials announced Wednesday. The marines, acting on intelligence obtained by the navy and other agencies, conducted the raids in Matamoros and Reynosa, seized more than 50 guns, two shoulder-fired rocket launchers, 21 grenades and ammunition. (AP)

TORONTO

Canada Set to Appeal Ruling on Sex Trade Laws

An Ontario court has struck down key provisions in Canada's prostitution laws in a case that could set a precedent for the country. But justice minister Rob Nicholson says the federal government will appeal the ruling. Prostitution itself is not illegal in Canada, but the court struck down three provisions that criminalized most aspects of it. Communicating for the purposes of prostitution, pimping and operating a brothel were decriminalized under the court's ruling. (AP)

Terror Plot Spurred CIA Strikes

Officials say al-Qaeda mulled Mumbai-style shootings in Europe

London

Security officials said Wednesday a terror plot to wage Mumbai-style shooting sprees or other attacks in Britain, France and Germany is still active and that recent CIA strikes in Pakistan were aimed at al-Qaeda operatives suspected in the threat.

The plot was still in its early stages and not considered serious enough to raise the terror threat level, officials said. Still, the Eiffel



Tenuous Times

Revelations of the plot came just ahead of the anniversary on Thursday of the publication of the Prophet Muhammad cartoons in a Danish newspaper. It also came as Spanish authorities announced they had arrested an American citizen of Algerian origin — Mohamed Omar Debhi, 43, left — on suspicion of financing al-Qaeda's North African affiliate. (AP)

Tower in Paris was briefly evacuated Tuesday — the second time in two weeks because of an unspecified threat — and French police were on alert.

A heavy police presence was seen Wednesday around Buckingham Palace, Trafalgar Square

and Big Ben. Victoria Station was briefly evacuated after an unusual smell was reported.

"This plot was in its embryonic stages," a British government official told The Associated Press, speaking on condition of anonymity. He said the plot had preoccupied

the security community more than other recent threats but did not merit changing the security threat level from severe to critical.

Some details about the plot came from Ahmed Siddiqui, a German citizen of Afghan background who was captured in Afghanistan in July, a U.S. official said.

Intelligence authorities used National Security Agency wiretaps to flesh out details, officials in Washington said, and while a Mumbai-style shooting spree was one possibility, there was no concrete plan. The officials spoke on condition of anonymity because they were not authorized to speak about the plot. PAISLEY DODDS (AP)

Postal Workers Charged With Shipping Drugs

San Juan, Puerto Rico

Seven U.S. Postal Service workers have been indicted on charges they sent thousands of pounds of marijuana through the mail to Puerto Rico while shipping cocaine and heroin to the U.S. mainland, federal authorities said Wednesday.

The mail carriers are accused of running a smuggling ring that shipped drugs beginning in 2003. As a U.S. territory, Puerto Rico is a favored transit point for drugs from South America because once they arrive, they don't have to clear customs to reach American soil. (AP)

Mexican Mudslide Less Deadly Than Feared



VILLAGERS LOOK FOR SURVIVORS on Wednesday in the aftermath of a landslide that buried hundreds of homes in Oaxaca, Mexico. In welcome news for a region that's seen dire predictions come true all too often in this stormy season, there were no confirmed deaths, and only 11 were still missing after the landslide.

Powerful Quakes Rattle Indonesia

Jakarta, Indonesia

Two powerful earthquakes hit waters off eastern Indonesia in rapid succession early Thursday, prompting officials to briefly trigger a tsunami warning.

The U.S. Geological Survey said a 7.2-magnitude quake off Papua province, centered just 7 miles (12 kilometers) beneath the ocean floor, struck less than a minute after a 6.6 temblor in the same location.

The town of Tual on nearby Maluku island was shaken, but there were no immediate reports of injuries or damage. (AP)



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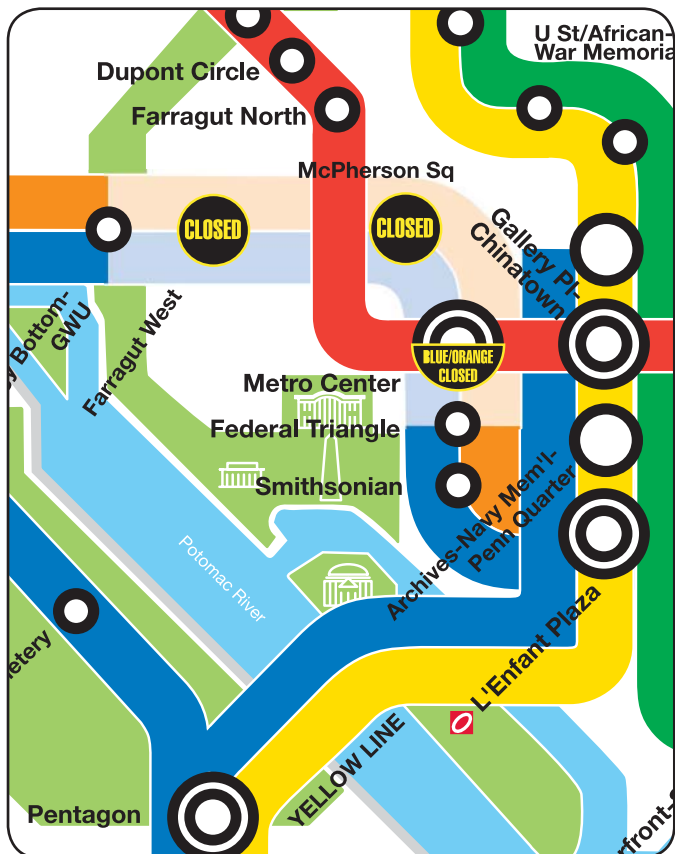
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A portion of the Blue/Orange Line and the stations that it serves—Farragut West and McPherson Sq—will close at 10 p.m., Friday, October 8, and reopen at 5 a.m., Tuesday, October 12. Metro Center station will be open but only for Red Line trains.

This shutdown, while major, is important. It will enable Metro to complete a major rehabilitation and rebuilding project to improve safety, comply with a recommendation made by the National Transportation Safety Board and maintain service reliability and a state of good repair. Metro will be providing a free shuttle bus service, please add 40 minutes to your travel time.

Travel options

■ On Saturday, Oct 9, Sunday, Oct 10 and Monday, Oct 11, from opening until 9:30 p.m., every other Blue Line train departing Franconia-Springfield will be diverted to the Yellow Line at the Pentagon heading to L'Enfant Plaza and terminating at Mt. Vernon Sq/7th St.-Convention Center. Customers can conveniently transfer to the Red Line at Gallery Pl-Chinatown.

■ For Blue/Orange Line customers coming in from Virginia needing to transfer to the Red Line – Transfer to the free shuttle bus at Foggy Bottom-GWU and ride to Farragut North.

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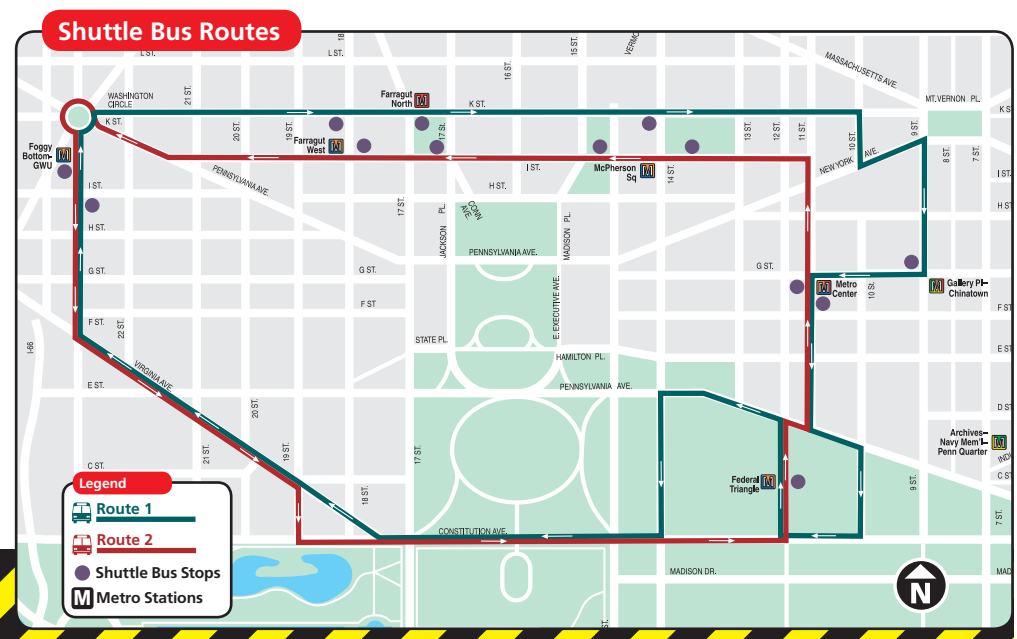
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World

India Tightens Security for Games

Troops, fighter jets and even monkeys on protection duty

New Delhi

Indian authorities have deployed nearly 100,000 police officers in the streets of New Delhi, put fighter jets on standby and even brought in langur monkeys to help protect the largest international sporting event ever held here.

Though several athletes pulled out because of security concerns following a recent shooting at a tourist site, Indian officials said they are confident they could foil any plan to attack the Commonwealth Games or the capital.

“[We have] no concerns, no cause of panic. ... We are ready to meet any kind of eventuality,” New Delhi police spokesman Rajan Bhagat said Wednesday.

A soldier stands guard in New Delhi on Wednesday, days before the games.

Those plans were complicated by a court verdict scheduled for Thursday in a 60-year-old Hindu-Muslim conflict that is one of the nation's most combustible issues.

The conflict over a holy site in the city of Ayodhya has caused thousands of deaths over the years,

The Buzz Is Back

Vuvuzelas, the long plastic horns that created a constant din — and plenty of debate — at games during this year's World Cup in South Africa, are on sale in New Delhi, and they have been selling steadily ahead of the Commonwealth Games. The chairman of Premier Brands, which is selling the games' merchandising, said more than 12,000 horns have been sold already. (AP)

and the government has committed massive police resources to preventing a new outbreak of violence. (AP)

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World

Protests Besiege Europe

Anger over austerity measures boils over in hard-hit countries

Brussels

Tens of thousands of workers marched through the streets of Europe Wednesday, decrying the loss of jobs and benefits they fear will come with stinging austerity measures seeking to contain government debt.

Police fired shots in the air to disperse protesters at a general strike in Spain. Greek bus and trolley drivers walked off the job, joined by doctors who staged a 24-hour strike at state hospitals. Unions claimed a crowd of 100,000 marched on European Union headquarters in Brussels.

From Ireland to Greece, workers united around the theme that they are victims of a debt crisis caused by reckless high-spending bankers undermining Europe's cherished welfare state. They complained of higher taxes, job cuts, soaring unemployment and smaller pensions.

"We are protesting mainly for our children, because they're not here — they are out looking for jobs," said Emilio Martella, a



A plainclothes policeman detains an austerity protester in Brussels on Wednesday.

23M

The number of unemployed Europeans, according to John Monks, the general secretary of the European Trade Union Confederation. (AP)

62-year-old retiree demonstrating with 2,000 others in Rome.

Italian public school teachers with temporary contracts didn't get them extended, and parents have complained that class sizes are getting bigger under the cuts.

Like Italy, many nations are raising, or considering to raise, the

pension age, fearing there won't be any money left to pay retirees in the future.

Countries including Greece and Spain have cut workers' pay, and across the continent governments have trimmed benefits that have long been generous by American standards.

Unemployment benefits were cut from four years to two in Denmark; Germany trimmed support for the long-term jobless and new parents who stay home; and Spain and England dropped bonuses to families for having babies.

RAF CASERT (AP)



Confidence Man: Italian Premier Silvio Berlusconi won a confidence vote Wednesday night in the Chamber of Deputies, staving off, at least for now, the specter of early elections. Shaken by a nasty break with one of his two main coalition partners over the summer, Berlusconi called the vote to confirm he could still command a comfortable majority in the legislature, which is halfway through its five-year term. He garnered 342 votes compared to 275 votes against, with three abstentions. (AP)

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Local

Metro's Holiday Closings

McPherson Square, Farragut West to shut over Columbus Day

Washington

Metrorail passengers who ride the Blue or Orange lines should expect major delays over the Columbus Day holiday weekend, when Metro plans to close the McPherson Square and Farragut West stations and the lower level of Metro Center to replace equipment, tran-

Detour Details

The closures will occur between 10 p.m. Oct. 8, and 5 a.m. Oct. 12. Metro Center will remain open to Red Line trains. Free shuttle buses will carry passengers around the closed stations, but taking the buses will add about 40 minutes to a trip. Metro expects about 70 percent fewer passengers during the Columbus Day weekend than it carries on a typical October weekend. (TWP)

sit officials said Tuesday.

Metro passengers working on Columbus Day should "plan ahead and leave early," said Jim Hughes, the agency's director of intermodal planning.

In a news briefing at McPherson Square, Hughes said Metro chose the holiday weekend for a three-day shutdown because, beyond regular sporting events, only one major event is planned downtown, and fewer people will be commuting that Monday, a federal holiday. KATHERINE SHAVER (THE WASHINGTON POST)

washingtonpost.com



DAN MORSE/TWP

MONTGOMERY COUNTY FIRE PERSONNEL work at the scene of a tour bus crash on northbound I-270 Wednesday afternoon. One person was killed and 12 more were hurt when a Wolf's Bus Lines vehicle, while taking an HOV fly-over, went past a guardrail and 45 feet down an embankment. | **postlocal.com**

D.C., Suburbs Show Big Jump In Child Poverty

Washington

Three out of 10 children in the nation's capital were living in poverty last year, with the number of poor African American children rising at a breathtaking rate, according to census statistics released this week.

Among black children in the city, childhood poverty shot up to 43 percent, from 36 percent in 2008 and 31 percent in 2007. That was a much sharper increase than the 2 percentage-point jump, to 36 percent, among poor black children nationwide last year.

The number of poor minority children also rose in many suburbs, including Montgomery County, Alexandria, Arlington County and the northern half of Fairfax County. (THE WASHINGTON POST)

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The Lotteries

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Evening Lucky Numbers (Tues.) 0-8-5
Mid-day DC 4 5-9-0-5
Evening DC 4 (Tues.) 7-5-6-3
Mid-day D.C. Five 2-0-2-0-3
Evening D.C. Five (Tues.) 6-1-5-1-9
Daily 6 (Tues.) 19-23-24-26-30-31 (18)

Maryland

Mid-day Pick 3 3-4-3
Evening Pick 3 (Tues.) 0-4-0
Mid-day Pick 4 7-7-6-6
Evening Pick 4 (Tues.) 5-7-2-5
Match 5 (Tues.) 5-8-16-17-25 (37)

Multi-State Games

Mega Millions (Tues.) 2-10-13-36-38
Mega Ball 18

Virginia

Mid-day Pick 3 0-4-4
Evening Pick 3 (Tues.) 3-1-2
Mid-day Pick 4 3-4-4-8
Evening Pick 4 (Tues.) 7-2-0-3
Mid-day Cash 5 3-12-17-24-32
Evening Cash 5 (Tues.) 5-25-28-32-33

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

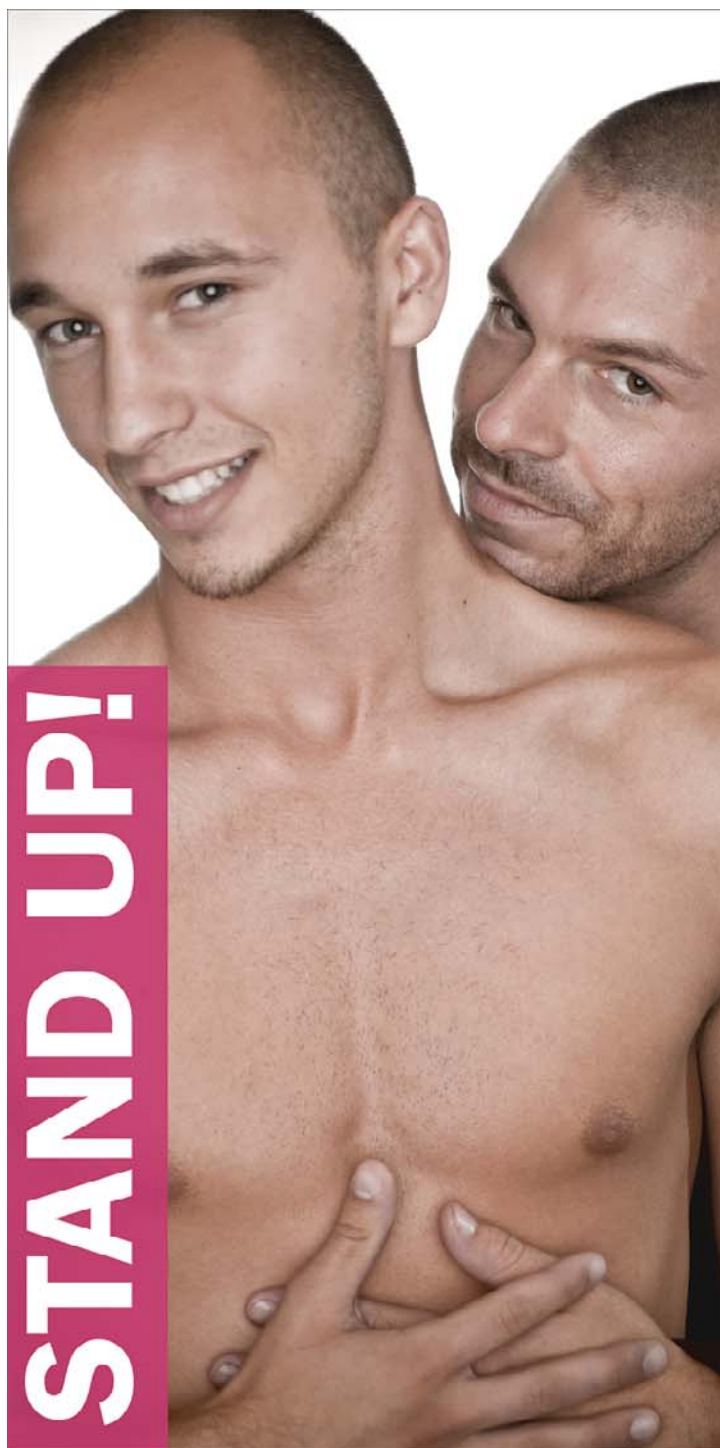


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Va. Students Get iPads as Aid in History Classes

Richmond, Va.

Several classrooms across Virginia are trading history books for computers with interactive media and digital content.

Selected students in Arlington, Henry and Pulaski counties, and the city of Newport News are participating in the state Department of Education's "Beyond Textbooks" program. The initiative announced Wednesday gives 230 iPads to several classrooms in an effort to use wireless technology and digital textbooks to help students learn history. (AP)

Man Arrested In U St. Shooting

Washington

D.C. police have arrested a man on charges of first-degree murder in connection with a shooting and accident that killed a person in the U Street area of Northwest Washington.

D.C. Police Chief Cathy Lanier says 21-year-old Brandon Miller was arrested about 9:30 p.m. Tuesday.

Twenty-one-year-old Jamal Coates died Tuesday. It's not clear whether Coates was shot to death or died as a result of the crash. Officials said another person who was taken to a hospital with gunshot wounds is now listed in good condition. (AP)

Blaze Displaces Building Residents



GERALD MARTINEAU/TWP

PEOPLE EVACUATED FROM Sarbin Towers, in the 3100 block of 16th Street NW in Columbia Heights, sit inside a bus while D.C. fire rescue personnel work to put out a fire in the building on Wednesday morning. The blaze left a 2-year-old girl critically injured, and a 38-year-old man died in an attempt to leap to safety.

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Echoes of Abu Ghraib

Details of soldiers' alleged murder of Afghan civilians could fuel public outrage

Washington

When Army investigators tried to interrogate Staff Sgt. Calvin R. Gibbs in May about the suspected murders of three Afghan civilians, he declined to answer questions. But as he was being fingerprinted, Gibbs lifted up his pant leg to reveal a tattoo.

Engraved on his left calf was a picture of a crossed pair of pistols, framed by six skulls. The tattoo was "his way of keeping count of the kills he had," according to a report filed by a special agent for the Army's Criminal Investigations Command. Three of the skulls, colored in red, represented kills in Iraq, Gibbs told the agent; the others, in blue, were from Afghanistan.

Gibbs said he acted in self-defense each time, but Army officials came to a different conclusion. They have charged him with conspiring with other soldiers from the 5th Stryker Combat Brigade of the 2nd Infantry Division to murder three unarmed Afghans, allegedly for sport, and dismembering and photographing the corpses.

In addition to Gibbs, 25, the Army has charged four other soldiers with involvement in the killings, which occurred between January and May in Kandahar province.

Summaries of Army investigative reports obtained by The Washington Post provide previously undisclosed details about how the murders were allegedly committed and covered up. The reports also indicate that a fourth unarmed Afghan was killed. And they show that soldiers in Gibbs' unit — 3rd Platoon, Bravo Company, 2nd Battalion, 1st Infantry Regiment — have given sworn statements in which they assert that he was the one who came up with the idea of targeting Afghan civilians at random and developing cover stories.

Gibbs' civilian defense attorney, Philip Stackhouse, did not return phone messages seeking comment. He has previously told reporters that the killings Gibbs has been charged with were combat-related and therefore justified.

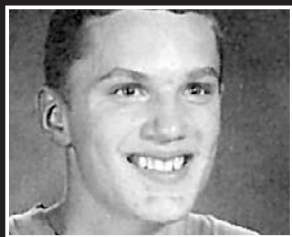
Several soldiers who served with Gibbs in Afghanistan told investigators that he repeatedly tried to persuade other soldiers to carve fingers off Afghan corpses and that he kept

Backstory:

The war-crimes investigation is the gravest to confront the Army in Afghanistan since the U.S.-led invasion in 2001. In echoes of the Abu Ghraib scandal that unfolded from Iraq in 2004, the Army is scrambling to locate dozens of digital photographs that soldiers allegedly took of one another posing alongside the corpses of their victims. Military officials worry disclosure of the images could inflame public opinion against the war, both at home and abroad.



The Accused



Staff Sgt. Calvin R. Gibbs is accused of masterminding the killings of four Afghan civilians.



Spc. Adam C. Winfield



Pfc. Andrew H. Holmes



Spc. Michael S. Wagnon II



Spc. Jeremy N. Morlock

A Fourth Victim

According to Army investigative reports, Staff Sgt. Calvin R. Gibbs and other members from his unit shot and killed a fourth unarmed Afghan on Jan. 28. Afterward, some soldiers told investigators, platoon members planted ammunition next to the body so their superiors would rule the shooting justifiable.

Two soldiers told Army special agents that their patrol came upon the Afghan as he was sitting along Highway 1 in Kandahar. According to the statements, Gibbs and another

soldier fired warning shots at the man's feet; other soldiers then opened fire as well, killing the Afghan.

Army criminal investigators later decided not to press murder charges, citing soldiers' stated fears that the Afghan may have been a suicide bomber and determining that they had given him appropriate warnings. According to the two soldiers' statements, however, the Af-



ghan hadn't made any aggressive movements and there was no sign he was armed. Some unit members admitted they placed a magazine from an AK-47 rifle next to the corpse.

Investigative reports indicate the Army is now scrutinizing Gibbs' previous deployments to Iraq and Afghanistan. In particular, they are reviewing a 2004 incident in which Gibbs and other soldiers are alleged to have fired on an unarmed Iraqi family in a car, killing two adults and a child. (TWP)

at least two fingers for himself, which he wrapped in cloth and hid in an empty water bottle. They said he would display the digits when he wanted to intimidate other unit members into maintaining their silence; one soldier said Gibbs claimed he was collecting the fingers to make a necklace.

According to a statement to investigators by Cpl. Emmitt R. Quintal, a member of Gibbs' unit, Gibbs once produced a black pair of shears after viewing the badly mangled corpse of a suspected insurgent.

"I wonder if these can cut off a finger," Gibbs said, according to Quintal.

Quintal said Gibbs and another soldier sliced off one finger, and that Gibbs kept it.

Later, as the body was taken to an Army base for processing, Gibbs helped a soldier from a different unit, Sgt. Eric J. Skinner, record the corpse's fingerprints and other biometric data. According to a statement from Skinner, Gibbs asked him whether he wanted to cut off a finger from the corpse. When a shocked Skinner asked why, Gibbs replied: "Because it would be fun messing with people, like sticking a finger on a care package."

Skinner declined. He told Gibbs the idea was "pretty [screwed] up" but told investigators, "nothing else was said about it."

After the final killing on May 2, two soldiers told agents that Gibbs removed a tooth from the corpse and sliced off a finger. Investigators later reported finding two fingers inside an empty water bottle, wrapped in cloth. The bottle had been hidden on top of a protective barrier at Forward Operating Base Ramrod. They also found two other bone fragments nearby. CRAIG WHITLOCK (THE WASHINGTON POST)

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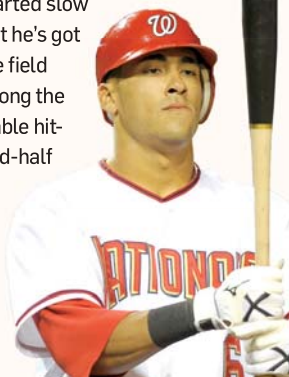


1 The 2009 draft was a success.

With few exceptions, No. 1 pick Stephen Strasburg met unprecedented expectations. That he will miss most or all of 2011 as he recovers from Tommy John surgery is a harsh blow, but he's should return at full strength. Meanwhile, Drew Storen beat Strasburg to the majors and has been among the club's more reliable relievers.

**2 Ian Desmond is a player.**

The Nationals took a chance and named the 24-year-old the starting short-stop coming out of spring training. There have been bumps — his 33 errors lead the league and he started slow with the bat — but he's got great range in the field and has been among the team's most reliable hitters with a second-half surge. Manager Jim Riggleman already considers Desmond one of the team leaders.

**3 The bullpen is back.**

A debilitating weakness in 2009, the relief corps has been the club's most reliable faction this season. The group hasn't missed a beat after closer Matt Capps was traded in July. Storen, above, Tyler Clippard, Sean Burnett, Joel Peralta, Doug Slaten, Miguel Batista and Colin Balester all will finish the year with sub-4.00 ERAs.

**In Brief****COLLEGE FOOTBALL****Michigan QB Set to Play This Week Versus Indiana****Robinson**

Michigan coach Rich Rodriguez says Denard Robinson is "good to go" against fellow Big 10 unbeaten Indiana a week after the quarterback left Michigan's game last week against Bowling Green in the first quarter with a bruised left knee and didn't return. (AP)

PRO FOOTBALL**Jaguars' Osgood Leapt Out Window in Attack**

Jacksonville Jaguars receiver Kassim Osgood leapt out a second-floor window to escape a gun-wielding man who attacked him and a 19-year-old woman, according to police. The armed intruder exchanged gunfire with his ex-girlfriend, Mackenzie Rae Putnal, after putting a gun to her head on Monday night, according to the Jacksonville Sheriff's Office. According to the sheriff's report, Osgood, 30, sustained some minor bruises during the attack and while fleeing. (AP)

PRO BASEBALL**Damon Hits Games Mark**

Johnny Damon has played in his 140th game of the season, becoming one of only five major leaguers to do that for 15 years in a row. The Detroit Tigers outfielder did it in the first game of a doubleheader Wednesday against the Cleveland Indians. Hank Aaron, Brooks Robinson and Pete Rose did it for 16 straight years and Willie Mays did it 15 times. (AP)

WHAT'S NEXT?

1 What to do with Dunn?

Rizzo will have to decide between offensive production and defensive liability when considering whether to re-sign Adam Dunn, a prolific power hitter but a below average first baseman. Dunn blasted a game-winning home run on Tuesday night — and circled the bases to chants of "Sign Adam Dunn" — but the fact that he hasn't signed an extension yet is not promising for his chances of returning next year.

**2 Who'll fill out the rotation?**

With Strasburg out and no other ace options present, the club will try again to find a top-of-the-rotation starter in the off-season. Last season, those efforts yielded Jason Marquis, above, whose injury-riddled season will end with a 2-9 record and a 6.60 ERA. Unfortunately, this year's free-agent seems underwhelming.

**3 Can Danny Espinosa stick?**

After spending much of the year at Double-A Harrisburg, Espinosa made a brief stop in Triple A before arriving in Washington as a September call-up. He's played stellar second base and could pair with Desmond to form one of the most athletic middle-infield tandems in the league. But after a hot start with the bat, he's struggled. He was hitting just .233 through Wednesday but has belted six home runs.



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McNabb Tackles Questions About Eagles

Star QB says he can't predict his emotions before hyped return

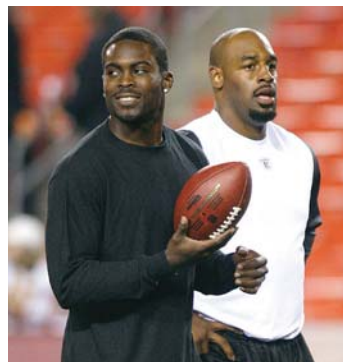
The Redskins

The Redskins will play the Eagles this week for the first time since McNabb, one of the league's top quarterbacks during his long career, was traded from Philadelphia to Washington in a surprising Easter Sunday trade. This

weekend, McNabb — who spent the first 11 seasons of his career with the Eagles — will return to Lincoln Financial Field. But first came the questions.

"For me to sit here and try to explain how my emotions may be, or what's going through my mind, I think it's just kinda," as Mike Tyson said, 'ludicrous,'" McNabb said. "The thing about it is, I think I can respond to that better when the game is over."

The Redskins are in a must-win



Michael Vick, left, and Donovan McNabb were Eagles teammates last season.

PABLO MARTINEZ MONSIVAIS/AP

situation after losing to St. Louis. But it's not just another game for McNabb, the Eagles, or their fans. "It's definitely different because of how long he played there and what he did for them," cornerback Carlos Rogers said.

And while Philadelphia is known as the "City of Brotherly Love," Philly fans are considered among the most ruthless in sports. "I do know that, but 11 years have been great," McNabb said.

JASON REID (THE WASHINGTON POST)

TV Lineup

GOLF (2:30 A.M., ESPN) Tiger Woods is in action as the first round of the Ryder Cup tees off in Newport, Wales. Coverage lasts until 11 a.m.

COLLEGE FOOTBALL (7:30 P.M., ESPN) Oklahoma State and Texas A&M take to the gridiron in a Big 12 battle in prime time.

PRO FOOTBALL (6 P.M., VERSUS) The Florida Tuskers can improve to 2-0 with a win over the Las Vegas Locomotives in the United Football League.



JON SUPER/AP

Tiger Woods, far left, and Phil Mickelson, second from right, will play pairs separately.

No Second Try for Tiger, Phil Pair

Ryder Cup

Remember the ill-fated pairing of Americans Tiger Woods and Phil Mickelson, the one that went down in flames at the Ryder Cup four years ago? Well, don't expect to see them playing together again anytime soon.

"Oh, yeah, I think there's a great chance," Mickelson said Wednesday, sarcasm practically dripping from every word. "Why don't you just hold your breath and we'll see till Friday?"

With two days left before the matches begin, indications are that U.S. captain Corey Pavin will put

Mickelson, currently No. 2 in the world, with long-hitting Dustin Johnson. Woods is almost certain to play with Steve Stricker, an unbeaten tandem at the Presidents Cup.

In the meantime, Mickelson has filled up his time with practice sessions on the course and across a pingpong table from Woods in the team room.

"We've hit it back and forth, but nothing fierce yet. Our competition is Sunday night. We play a best of five series and so far, just like the U.S. team is holding the Ryder Cup," Mickelson said with a wink, "so am I in our little match." (AP)

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50 **The number of swings** Texas Rangers outfielder Josh Hamilton took at the Ballpark at Arlington Wednesday. Hamilton has been injured with two fractures in his rib cage but could make it back into the lineup against the Angels on Friday as a designated hitter. Hamilton leads the majors with a .361 batting average. (EXPRESS)

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PHOTO: JEFFREY M. HARRIS

Sports

Leonsis Sees NBA Using NHL's Model for Salary Cap

Sports Business

Wizards majority owner Ted Leonsis told local business leaders Wednesday that he expects the NBA soon will have a hard salary cap similar to the NHL's model.

Leonsis, who also owns the Capitals, spoke to a group of Northern Virginia business leaders before the Wizards training camp session. He told them that the more fans a team has, the more they spend on the team, the more the team has a chance to get and keep



Ted Leonsis said the NHL's hard salary cap has created a competitive league.

good players.

"In a salary cap era — and soon a hard salary cap in the NBA like it's in the NHL — if everyone can pay the same amount to the same amount of players, it's the small nuanced differences that matter," he said.

When asked after the speech to clarify his remarks, Leonsis pulled back from the comment, saying he was not authorized to speak about the ongoing NBA labor negotiations but said he felt the NHL's system "is a good one." (AP)

Centers' Stage

While Nicklas Backstrom will be setting up Alex Ovechkin for the next decade, the Caps' other three center spots are still up for grab



TOMAS FLEISCHMANN

2009-10 NHL STATS: 69 GAMES PLAYED, 23 GOALS, 28 ASSISTS, 51 POINTS

At the start of training camp, coach Bruce Boudreau told reporters Fleischmann had the "inside corner" on the No. 2 job. It's hard to second-guess Boudreau's logic when the Czech played center during the Caps' team-record 14-game win streak in 2010. Outside of his stint at center, most of Fleischmann's time in the NHL has been spent playing on the wings, but the 26-year-old isn't concerned by the position change. "I'm used to playing [center] last year, and it's nothing new for me," he said.



MATHIEU PERREAULT

2009-10 NHL STATS: 21 GAMES PLAYED, 4 GOALS, 5 ASSISTS, 9 POINTS

For much of his AHL career, the 5-foot-10 Perreault — who secured 50 points on 16 goals and 34 assists in 56 games in Hershey last year — battled critics who doubted his size would breed success in the NHL. In 21 games with the Caps last season, Perreault's ability to create offense with his elusive speed dulled those barbs. Last year's performance helped Perreault position himself as a contender for the No. 3 center job, and the speedster addressed his size issue in the offseason by adding 10 pounds to his body frame.



MARCUS JOHANSSON

2009-10 SEL STATS: 42 GAMES PLAYED, 10 GOALS, 10 ASSISTS, 20 POINTS

Few Swedish first-round draft picks can go directly from the Swedish Elite League to the NHL before the age of 20. The most recent one to do it? Nicklas Backstrom. Johansson, 19, could make the leap, but Boudreau is keeping expectations realistic. "He's such a beautiful skater, but ... he's not going to be a dynamic 'I got three goals today' type of guy," Boudreau said. If Johansson fails to crack the Caps' roster, the Swede has the option to rejoin his Swedish Elite League club, Färjestads BK, for the 2010-11 season.



DAVID STECKEL

2009-10 NHL STATS: 79 GAMES PLAYED, 5 GOALS, 11 ASSISTS, 16 POINTS

A face-off specialist who served as the team's No. 4 center last season, Steckel could jump to the No. 3 line during the season but said he is working with his usual energy line teammates. "Right now, I'm playing with Brads [Matt Bradley], who I play with all the time," he said. "I'm just going with the perspective that I have to earn a job on this team." In preseason games, Steckel has been centering Bradley and newly acquired enforcer D.J. King — a likely combination for opening night's fourth line. REED S. ALBERS

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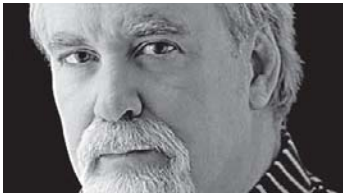
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express

Spencer Finch filters one fleeting moment in D.C. history through science and sculpture at the Corcoran. [E5](#)

on the spot



JOHN COLE

Maxwell Mackenzie

AERIAL PHOTOGRAPHER

Washington-based photographer Maxwell Mackenzie is always hovering. Famed for his artsy aerial shots and keen eye for crumbling architecture, Mackenzie captures his subjects with a mythic grace from his own ultralight aircraft. His current solo exhibition of aerial photographs runs through Nov. 6 at the Fraser Gallery.

Mackenzie spoke with Express about his technique.

What inspired you to do aerial photography?

In the world, there are people who are window seat people and there are people who are aisle seat people. I'm definitely a window seat person. My father was a Marine Corps fighter pilot in World War II. Flying was a big part of his life, and it rubbed off on me. So, I investigated the world of ultralight flying.

How do you fly and take photographs at the same time?

This type of ultralight is well-designed for photography, because the engine is behind you. To take the pictures, I lean over out of my



COURTESY MAXWELL MACKENZIE/FRASER GALLERY

Mackenzie's "Near the Gihon River, Johnson, Vt., 2010" is part of the Fraser show.

chair and shoot straight down, and my feet are on the steering bar. I can steer and control the shot. It's not like a normal plane. I'm only going 30 miles an hour and it's going slow enough that I don't

wear goggles.

Is aerial photography hard to shoot?

In one sense, yes, because I had to learn to fly first. But I've been photographing from the air since

"I'm definitely a window seat person. My father was a pilot in World War II. It rubbed off on me."

1997. ... I'm up at dawn and dusk, and I don't know what I'm going to find. I find these scenes that look like drawings and paintings, and I shoot them.

Are you still inspired by what you see from the air?

I love to fly, so I fly every day that isn't windy. ... I find things that astound me and things that I think are beautiful. So, I don't ever stop. I'm a photographer who's interested in finding beauty and bringing it back. KATHERINE BOYLE (EXPRESS)

● Fraser Gallery, 7700 Wisconsin Ave., Bethesda; through Nov. 6, call for gallery hours; 301-718-9651.

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OPENING NOVEMBER 1

All's Fair in Love and in War

It all ends well in this new reimagining of Shakespeare's classic

Theatre

You've got to hand it to Helena: She's nothing if not tenacious. The heroine of William Shakespeare's "All's Well That Ends Well" won't let a minor thing like outright rejection dampen her pursuit of the man she desires.

At the beginning of the Shakespeare Theatre's production, Helena (Miriam Silverman) has her heart set on Bertram (Tony Roach), the handsome count of Roussil-

lon, who is, sadly, oblivious to her affections. After she cures the king of France of a grave illness, he promises her the husband of her choosing.

But Bertram balks when she selects him, since he is unwilling to marry a woman of low birth. In order to escape the commitment, he runs away to military service in Italy, telling her that they will never be truly married until she wears his ring and is pregnant with their child. Undeterred, Helena hatches a complicated plan to win him back.

The updated production, which is the first of the Shakespeare Theatre's new season, features period



Miriam Silverman and Tony Roach star in the new "All's Well That Ends Well."

SCOTT SUCHMAN

costuming and an elegant, simple set. Artistic Director Michael Kahn adapted the play's setting to World War I-era France to show the growing social role of educated women. Four-time Academy Award nominee Marsha Mason stars as Bertram's mother, the countess of Rousillon. Shakespeare Theatre Company Director Michael Kahn described the role as one of the best parts Shakespeare ever wrote for an older woman.

DAN MILLER

● *The Shakespeare Theatre's Lansburgh Theatre, 450 7th St. NW; through Oct. 30, \$20-\$75; 202-547-1122. (Chinatown/Archives)*

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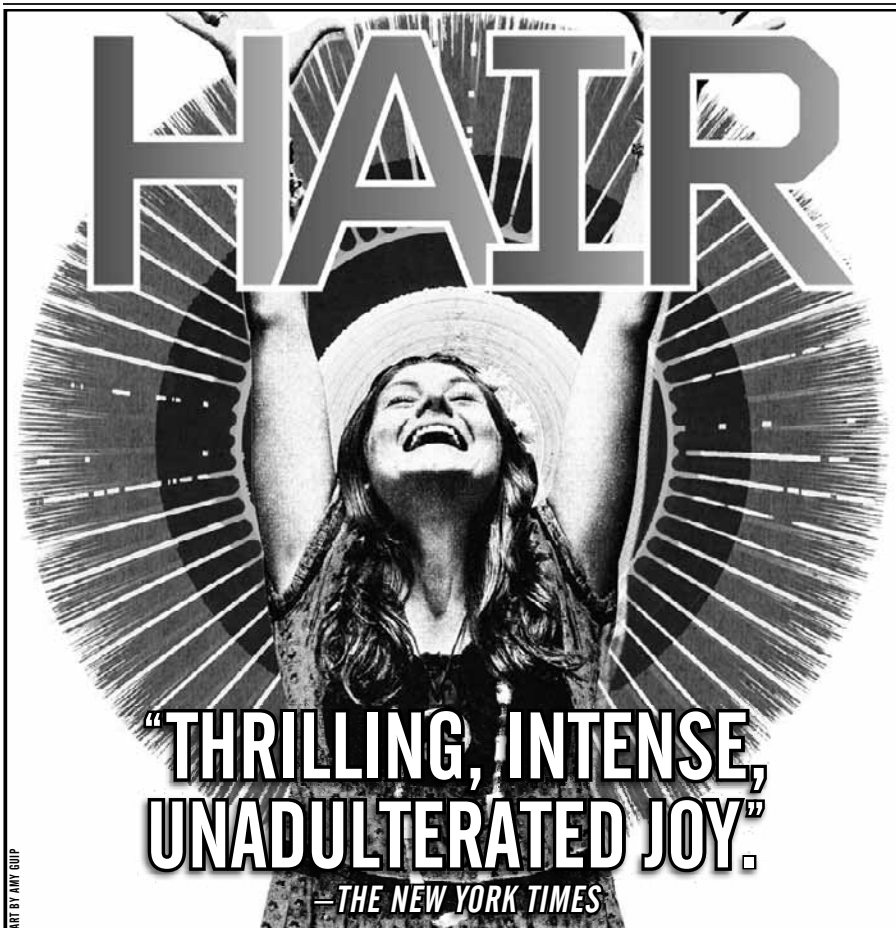
Avett Brothers, Pier Six Concert Pavilion, Oct. 16, \$45.75-\$62.20; 800-551-7328.

Australian Pink Floyd, Warner Theatre, Oct. 24, \$52-\$62.45; 877-598-8696.

Richie Havens, the Birchmere, Nov. 19, \$38.55; 202-397-7328.

Cymbeline, Shakespeare Theatre Co., Jan. 18-March 6, \$37-\$75; 877-487-8849.

Anberlin, 9:30 Club, Oct. 31, \$20; 877-435-9849.



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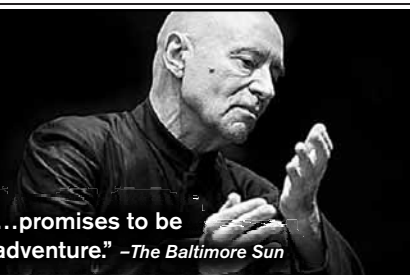
—THE NEW YORK TIMES

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Christoph Eschenbach, conductor

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Cloud Control

Sculptor Spencer Finch captures the shifting shape of memory and time

Museum

The shimmering blue something hovering in the Corcoran Gallery of Art's rotunda is undeniably beautiful, even ethereal. But as even its creator acknowledges, "It's hard, without additional information, to see it as anything more than a big, blue, transparent lump."

Brooklyn artist Spencer Finch constructed the large, translucent cloud as part of the inaugural show for "NOW at the Corcoran" series. The series invites modern artists to create work that responds to the gallery's collection and addresses issues central to the District.

As the series' first featured artist, Finch is a natural pick to showcase its lofty ambitions. His show, "My Business, With the Cloud," explores the subject of clouds from a variety of perspectives, from the poetic to the meteorological, and through an impressive array of mediums, including large-scale light sculpture, oil paintings and Scotch-tape sketches. In choosing the most gossamer of objects to interpret, Finch explores the transitory beauty of life and humanity's constant, fruitless attempts to preserve moments. This is the show's unifying theme, seamlessly melding the legacy of Impressionism with the digital age.

In the rotunda sculpture, "Passing Cloud (394 L St. NW, Washington, D.C., July 7, 2010)," Finch attempts to capture the physical structure and emotional experience of a specific cloud, one with historical significance. It's one moment in time: the "miraculous" moment in July 1863 when Walt Whitman watched Abraham Lincoln pass by at Vermont and L streets NW.



Spencer Finch's "Passing Cloud (394 L St. NW, Washington, D.C., July 7, 2010)" re-creates a historical moment in July of 1863.

Everything about that intersection has, of course, been transformed in the intervening years — everything but the light. So, in July, Finch undertook a series of precise light measurements at the spot Whitman described. He used the measurements to create hundreds of theater gels in seven shades, assembling them into a cloud designed to reflect and refract the light of that fateful place and moment. The effect is stunning: The extraordinary natural light of the rotunda skylight hits the scul-

"THE BEAUTY OF THE WORLD IS THIS ELUSIVE SUBJECT MATTER — THE REALITY OF PERCEPTION AND THE SURREALITY OF REALITY."

ture, filters through the gels and re-creates for the viewer the quality of a cloud passing over Whitman and Lincoln in 1863.

"[M]y dream viewer would feel the shift of color and be somehow affected by it," Finch explained. "I appreciate work that is slow and complex, like Emily Dickinson's. Fifty percent of her poetry is incomprehensible at first, and the more you try and figure it out, the more strange and mysterious it becomes. But the more I look at it, the more I under-

stand it. The hope is that the viewers here might return to it and get something deeper out of it."

Finch's works in the second gallery dissect a cloud from a more scientific perspective. The sculpture "Open Cloud (64 Ways of Looking at a Storm Cloud, after Constable), 2010," an "inside-out version of the cloud in the rotunda," is made of 64 neon lights colored to replicate the hues of clouds in several 19th-century paintings. Finch looked at cloud studies by J.M.W. Turner and John Constable, overlaying filters to find the right colors.

"The real beauty of the world is this elusive subject matter — the relativity of perception and the surreality of reality," explained Finch. "Like memory and perception itself, you can't see all 64 lights at the same time; you have to go around all of it."

Finch conceptualizes his Impressionistic ideas with a precision developed growing up in a family of scientists. The show also features watercolors meticulously tracking and recording the color of light over several weeks, as well as whimsical cellophane-tape sketches and color-field style paintings measuring the Doppler readings inside clouds.

This quest to capture the essence of an experience using serial observation illustrates Finch's allegiance to the scientific method. But it also finds corollaries in artists such as Monet, who repeatedly observed and painted the same subject in resistance to the development of the camera, with its promise of objective truth. Finch strives for that moment when science touches art — when, as he said, "subjectivity meets objectivity, the messy, beautiful part of life."

JESSICA ROAKE

● Corcoran Gallery of Art, 500 17th St. NW; through Jan. 23, 2011, \$10; 202-639-1700. (L'Enfant Plaza)

Reeling in the Years

After two decades together, Teenage Fanclub embraces the passage of time

Music

For Norman Blake, one of three singer-songwriters in veteran Glasgow pop act Teenage Fanclub, his biggest musical inspiration may be the weather. Case in point: In 2005, the band flew to Chicago to record an album in the dead of winter. The resulting songs sounded worried and world-weary. “It wasn’t like it was a bleak time at all,” he said. “We tend to be affected by the weather because we write a lot of our lyrics in the studio.” Cold, gray days inspire cold, gray lyrics.

By contrast, the band’s latest album, “Shadows,” is relatively sunny and bouncy, despite its dark title. “We were recording in the south of England, as summer was going into autumn,” Blake said of the pastoral setting. “The back door



of the studio opened out onto an orchard, and you could walk out and pick apples. That was something I’d never done before.”

Together for more than 20 years now, Teenage Fanclub has seen its share of bright and dark days. Its biggest hits, such as “The Concept” and “Ain’t That Enough,” came in

Despite its title, Teenage Fanclub’s newest disc, “Shadows,” has bounce.

the ’90s, but since then it’s settled into its status as a beloved cult band, recording only when the members feel the urge. The group’s

sophisticated take on power pop has mellowed over the years but remains smart and soulful.

Not that the band planned it this way. When it first formed in the late 1980s, “all we ever wanted to do was make a record, to have a piece of vinyl with songs that we’d

“All we ever wanted to do was make a record, to have a piece of vinyl with songs we’d written.”

— NORMAN BLAKE, TEENAGE FANCLUB SINGER AND SONGWRITER

written and played,” Blake said. “We’ve never had a long-term plan. We’ve just taken things as they’ve come along.”

That complete disregard for commercial strategy has informed a very long career, even if it’s kept the band from breakout mainstream success. More important is the enduring simple, friendly dynamic between the band members, who are, Blake insisted, “not confrontational people.”

“That would never work for us. I don’t think any of us would still be doing this if we didn’t enjoy working together.”

STEPHEN M. DEUSNER

● 9:30 Club, 815 V St. NW; with the Vaselines and the Radar Brothers; Sat., 8 p.m., \$25; 202-265-0930. (U St.-Cardozo)

Archival-Quality Indie Rock

The Books weave a strange tale from bits of found sound

Music

Folktronica duo the Books have quietly been making sound collages for more than a decade, mixing samples found on thrift-store cassettes with guitar and cello melodies played by Nick Zammuto and Paul de Jong.

Cutting and pasting is at the heart of their music, and the group’s most recent album, “The Way Out,” features some help for the soul — in the form of clips from self-help and evangelist recordings.

“Sometimes a single sample is like a seed, attracting other samples



The Books pore over thrift-store finds to make folktronica-fusion sound collages.

and instrumental parts like a magnet,” De Jong explained.

In creating their music, de Jong and Zammuto each have areas of expertise. “Although there is

significant going back and forth between Nick and me, over the years, my activities have gravitated towards the collecting side of things,” De Jong said. “I often manipulate spoken

samples into new narratives, which I set aside to use in songs. Nick’s activities have focused largely on composing, making the necessary selections from the vastness of the library and bringing them into a meaningful musical concept.”

Zammuto recently started up a Tumblr blog about the band’s creative process.

“I believe in open source as much as is practically possible,” he said. “And since we borrow so heavily from other sources, it follows that the process not be too secretive.”

CATHERINE LEWIS

● 9:30 Club, 815 V St. NW; with Black Heart Procession; Thu., 7 p.m., \$20; 202-265-0930. Follow the Books at Thebooksmusic.tumblr.com.

Paper Chase



IN A DIGITAL AGE, the Phillips Collection is awash in paper. As the Phillips Collection’s “Intersections” resident artist, local sculptor Jae Ko has filled areas of the museum from floor to ceiling with a three-part Kraft paper installation titled “Force of Nature.” The show opens Thursday. Read our full review online at Expressnightout.com.

Elegance By the Book

Artist Elisabetta Gut weaves delicate narratives with her mixed-media works

Museum

How's your Italian? How about your grasp of French surrealist poet Paul Eluard? A conversational ability in both these areas would be a boon in viewing the heady works of Italian artist Elisabetta Gut, on view now at the National Museum of Women in the Arts. But Gut's mixed-media work — her first solo exhibition in this country — is surprisingly accessible, no matter what you scored on your AP exams.

"Books Without Words: The Visual Poetry of Elisabetta Gut" showcases more than 20 of the artist's works of book-art — collages, poems, books as compo-

nents of sculptural art and art enmeshed into the familiar form of a book. Through this melding of words and media, Gut expresses the passion, energy and poetry of her life in a form that transcends language.

There's a conceptual, Dadaist quality to Gut's work — see the ironing accident-inspired "Chiodi," her witty response to Man Ray's iconic iron sculpture "Cadeau." But Gut rejects the modern (she threatened to "go live in the mountains as a hermit" upon the mere mention of computers) in favor of the old-world, tactile and literally meaningful book.

Gut said that "*fortuna*" leads her to the antique journals that she deconstructs and reinvents in "a moment of lumination." The books that come out of this "crazy moment," though, are far from haphazard. Among the standouts



Italian artist Elisabetta Gut plays with Dadaism in works such as "Chiodi," a witty response to Man Ray's iconic spiked iron sculpture "Cadeau."

COURTESY NMWA

are "Volo-volume," which expresses her grief over the death of her husband, and "Libro-nido," a tiny "prayer to nature" placed in a nest found while walking with her son through the woods.

Gut is a confessional artist who makes her life — from a dream

Gut threatened to 'go live in the mountains as a hermit' upon the mere mention of computers.

of the moon to the memory of her mother playing piano — the subject of her art. For poets, this school of expression is often cast as a feminine realm. But Gut said she would never put such a label on her work. And she needn't worry; the technical skill, depth of expression and intelligence of her work would make such a dismissal *ridicolo*, anyway. JESSICA ROAKE

● National Museum of Women in the Arts, 1250 New York Ave. NW; through Jan. 16, 2011; \$10; 202-783-5000. (Metro Center)

All the President's Paranoia

Mark Feldstein digs dirt on the press and D.C.'s scandal culture

Books

In 2006, the FBI visited the home of Mark Feldstein to confiscate papers relating to his doctoral dissertation. As a general rule, government agencies rarely interfere with Ph.D. students, but Feldstein, a former news correspondent studying journalism history, was researching a history of President Richard Nixon and his primary press antagonist, syndicated columnist Jack Anderson. The FBI wanted Anderson's notes — more than 200 boxes of papers spanning almost half a century.



Mark Feldstein tells of the stormy relationship between Nixon and the press.

MORGAN SHOM

"We still don't know for sure what motivated the FBI," Feldstein recalled. "His family thought it was revenge for all the nasty stories he did on J. Edgar Hoover's corruption and sexuality, and there are others who thought it was payback for having tangled with Dick Cheney and Donald Rumsfeld."

Undaunted, Feldstein turned his dissertation into a book, "Poisoning the Press: Richard Nixon, Jack Anderson and the Rise of Washington's Scandal Culture," which follows the two men's parallel rise as they became bitter enemies. After Anderson exposed so many of Nixon's secrets, members of the president's infamous Plumbers Gang conspired to assassinate the journalist.

But Feldstein refuses to demonize

the president or lionize the columnist, who often broke the basic moral tenets of journalism. "Poisoning the Press" is a highly nuanced portrait of two stubborn men engaged in an impossible battle of wills, a comedy of one-upmanship that reads like "All the President's Men" as directed by the Coen brothers.

"When I started, I thought it was going to be a classic hero-villain story," Feldstein said, "but the more investigating I did, I started to have some sympathy for Nixon. Even though he was paranoid, I did discover that they really were out to get him." STEPHEN M. DEUSNER

● Politics and Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919. (Van Ness)

Fan Bass



JOHANN SAUTY

AT THE TENDER AGE of 25, Esperanza Spalding has managed to crack that superstar realm where artists are known only by their first names. But her new disc, "Chamber Music Society," shows her strengths as a composer, showcasing her in a more orchestral setting. She plays at the Lincoln Theatre Sunday. Read our full preview at Expressnightout.com.

take five



Michael Douglas and Shia LaBeouf in "Wall Street: Money Never Sleeps."

1 Wall Street: Money Never Sleeps
 Michael Douglas makes a triumphant return to form as one of American cinema's great villains in "Wall Street: Money Never Sleeps," the sequel to the movie that captured the go-go '80s.

2 Legends of the Guardian: The Owls of Ga'Hoole
 Children with a particular affection for epic tales, no matter how derivative or cacophonous, will probably enjoy "Legend of the Guardians." The grown-ups who accompany them, though, will yawn through John Orloff and Emil Stern's dull dialogue.

3 The Town
 Ben Affleck made a quietly astonishing directorial debut a few years ago with the taut, atmospheric mystery "Gone Baby Gone." With "The Town," he proves he's no one-hit wonder.

4 Easy A
 While "Easy A" may be billed as a modern-day riff on "The Scarlet Letter," the laugh-out-loud entry into the high school comedy genre seems to take just as many cues from the oeuvre of the late, beloved director John Hughes.

5 You Again
 "You Again" suffers from an increasingly common movie defect: appealing, sharply drawn supporting characters, and a cast of main characters who are as unlikely as they're unlikable.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

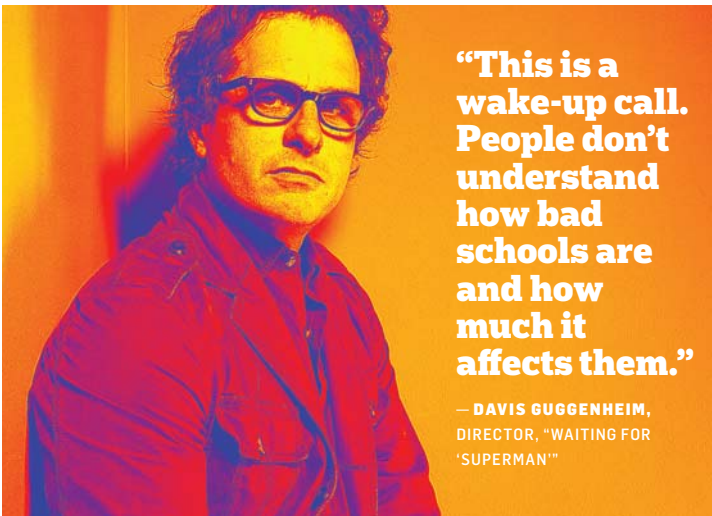
More Inconvenient Truths

Davis Guggenheim puts school reform to the test in 'Waiting for "Superman"'

Director Interview

"Passage of time + Dysfunction = Catastrophe" is the killer equation for public education in America, according to director Davis Guggenheim. The Oscar-winning director of "An Inconvenient Truth" is back with a new wake-up call, "Waiting for 'Superman,'" an excoriation of the failing school system in this country. The film, which opens in D.C. Friday, is already generating heated discourse, which is all part of Guggenheim's ideal equation: Information + Action = A better education for all kids.

What's the reaction to the film been like so far?
 The reaction is the same every-



MATT CARR/GETTY IMAGES; EXPRESS ILLUSTRATION

where: This is a wake-up call. People don't understand how bad the schools are and how much it affects them. They're inspired by the fact that we now know it is possible — we hold the key to fixing the schools. It's all about the political will to come together and fix schools.

What are your thoughts on D.C. Schools Chancellor Michelle Rhee's approach?
 I'm not qualified to speculate on city politics, but I spent a lot of time in D.C. and in the schools Michelle Rhee was in charge of. I believe she has done a remarkable thing for the schools, the families

and the kids in D.C. What she has done is a model for schools across the country.

Have you kept up with the kids in the film?
 Yes. Kids are so resilient. They come back every year expecting to have a great teacher in front of them. What are the adults going to do to make sure the kids get a great education?

What do you hope people will do after they see the movie?
 I had the incredible opportunity to see a movie start a conversation about an issue ["An Inconvenient Truth"]. People didn't all agree on it. A lot of people sat in the parking lot and talked. That was the most exciting thing for me. The first step is for people to become informed. People can go to Waitingforsuperman.com to take action. ... You can learn how to get involved and active in your city's schools. **JESSICA ROAKE**

indies & arties
 WRITTEN BY EXPRESS' SHAUNA MILLER

Eggs! Eggs! Eggs!
 John Waters gave so many things an enduringly creepy context. Pencil-thin mustaches. Rubber chickens. Innocent-seeming piles of dog waste. Oh, and eggs. "Pink Flamingos," Waters' 1972 brown-acid-trip of a movie, made eggs gross in a way "Cool Hand Luke" barely touched. Edith Massey easily eats 50 eggs in this movie and howls from a playpen for more: "Eggs! Eggs! Eggs! Brown ones, and those great big white ones, and for frying and for scrambling, and for hard-boiled for snacks. Oh, God!" Massey and the rest of Waters' brilliantly unstudied crew brought Baltimore realness to the masses with this film, which put Waters (and Charm City) on the map. The plot involves kidnapping, smack dealing, a lesbian baby-farming ring and a take-no-prisoners fight for the title of "Filthiest Person Alive" — which the legendary Divine snatched for all time with her dainty, 100 percent real ingestion of ... well, it sure wasn't an egg. This was Waters' first big film, and it's a far cry from the relative family-friendliness of "Hairspray."

 ▶ *E Street Cinema, 555 11th St. NW; Fri. & Sat., midnight, \$10; 202-452-7672. (Metro Center)*



Divine takes aim as Babs Johnson in John Waters' 1972 cult romp "Pink Flamingos." Not pictured: eggs.

Norwegian Wood
 Scandinavia: land of myriad delights. Iceland has Bjork. Sweden has a bikini team. Finland has Tom. Denmark has Lars Von Trier skulking around with his dark nights of the soul. Norway — well, Norway has Black Metal and fermented Christmas fish. It's a wild place, flanked by the sea and with a lot of lonely space between urban areas. Norway's natural landscape has shaped its cinematic traditions, and the National Gallery of Art's Figures in a Landscape: Nature and Narrative in Norway series presents films that represent the many sides of that identity. The series kicks off this weekend with "Markens grøde (The Growth of the Soil)," director Gunnar Sommerfeldt's 1921 silent adaptation of a Norwegian Nobel Prize-winning epic about homesteaders toiling against hard odds. Future films include 1954's "The Dangers of a Fisherman's Life," a reimagining of the first Norwegian narrative showing the fjord outside Oslo, and 1957's "Ni liv (Nine Lives)," which chronicles the freezing journey of a World War II soldier as he struggles across Norway to Sweden.

 ▶ *National Gallery of Art, Fourth Street and Constitution Avenue NW; opens Sat., through Oct. 30, free; 202-842-6799.*



1 Less Is More

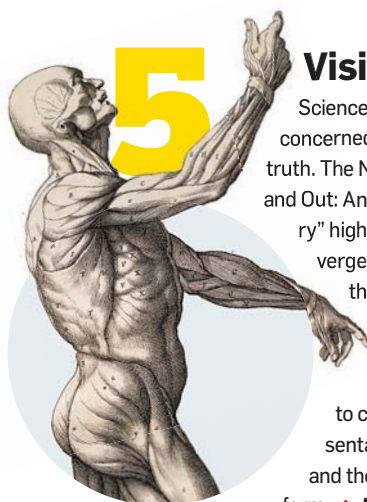
Anytime a band labels itself "minimalist," we worry. But Foals manage to make the most of sparse arrangements, hopping from shimmery, off-kilter rock songs to tunes that sound like Viking ballads augmented by very modern drugs. They play with Girl in a Coma, an all-girl rock band that we always thought sounded a bit like Joan Jett until we realized they were on her record label, and then we felt like Captain Obvious. → **Black Cat, 1811 14th St. NW; Sun., 8 p.m., \$15; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)**

3 Nuclear Power

Margot and the Nuclear So and So's are experts at turning out wonderful electronic indie-folk ballads that are just edgy enough to be interesting but not staticky enough that they're unlistenable. Just when you think you can't listen to another meandering buzzy folk-rock band, these guys come along to destroy your beautiful cynicism. But the English teacher in us asks is: Margot and the Nuclear So and So's WHAT? → **Black Cat, 1811 14th St. NW; Fri., 9 p.m., \$13; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)**

4 Royal Pain

Henry VIII: king of England, womanizer, serial beheader. To commemorate the 500th anniversary of his reign, the Folger hosts a look at the man behind the myth through portraits, books and letters. "Vivat Rex!" doesn't skimp on the juicy details: A childhood copy of Cicero inscribed, "This book is mine, Prince Henry," shows his possession issues started early. → **Folger Shakespeare Library, 201 East Capitol St. SE, through Dec. 30, free; 202-544-4600.**



5 Visible Man

Science is concerned with facts; art is concerned with expression. But both seek truth. The National Gallery's "The Body Inside and Out: Anatomical Literature and Art Theory" highlights an area where the two converged, where early medicine relied on the imaginative power of art. The images are often disconcerting, but viewed in the context of the new scientific world they helped to create, they're a remarkable representation of the role of art in science and the creative study of the human form. → **National Gallery of Art, Fourth Street and Constitution Avenue NW; through Jan. 23, 2011, free; 202-737-4215. (Judiciary Square)**

top stops WEEKEND

2 O Canada

Drake is a very serious and popular hip-hop and R&B singer, one of many fine things the United States has imported from Canada, along with Alanis Morissette, Neil Young and the late, great John Candy. But who knew that they had hip-hop in Canada? That is, bacon-flavored hip-hop that's half in French and borrows heavily from plotlines from "Degrassi," the show that launched a young Drake and where fictional high school kids fell in love, fell out of love and courted dangerous addictions to maple syrup. → **Constitution Hall, 1776 D St. NW; Sat., 8 p.m. and Sun., 7 p.m., \$61-\$77; 202-628-1776, Dar.org. (Farragut West)**



the scene

→ Sound


→ THURSDAY

- 9:30 Club:** The Books, Black Heart Procession, 7 p.m., \$20.
Birchmere: Greg Brown, Paul Thorn, 7:30 p.m., \$29.50.
Black Cat: Screen Vinyl Image, the Sky Drops, Ceremony, 9 p.m., \$8.
Blues Alley: Marlena Shaw, 8 & 10 p.m., \$27.50.
Iota: The Method, Porch Pickers Brigade, 8:30 p.m., \$10.
Jammin' Java: VMA Night at Jammin' Java featuring Gil Parris, the Chapel Square Combo, Virginia Music Adventures faculty performers, 7 p.m., \$15-\$25.
Kennedy Center: National Symphony Orchestra: Beethoven's Symphony No. 9, 7 p.m., \$20-\$85.
Rock & Roll Hotel: Once Okay Twice, Modern Thieves, TNTrio, 8 p.m., \$10.
Strathmore: BSO: Mendelssohn's Violin Concerto, 8 p.m., \$28-\$88.
Twins Jazz: Mychael Pollard, 8 & 10 p.m., \$10.
U Street Music Hall: Bingo Players, Gavin Holland, 11 p.m., \$5, free with Facebook RSVP.
Velvet Lounge: Iritris, Ayurveda, 7:30 p.m., \$8.

→ FRIDAY

- 9:30 Club:** Rogue Wave, Midlake, 8 p.m., \$20.
Black Cat: Margot & the Nuclear So and So's, the Lonely Forest, Cameron McGill & What Army, 9 p.m., \$13.
Black Rock Center for the Arts: Groovelily, 8 p.m., \$30-\$35.
Blues Alley: Marlena Shaw, 8 & 10 p.m., \$27.50.
Bohemian Caverns: Cedar Walton, Javon Jackson, 8:30 & 10:30 p.m., \$35-\$42.
Clarice Smith Center: UM Symphony Orchestra, 8 p.m., \$27.
DC9: Liberation Dance Party, 9 p.m., \$7.
Kennedy Center: National Symphony Orchestra: Beethoven's Symphony No. 9, 8 p.m., \$20-\$85.
Lisner Auditorium: Guitarist Kurt Rosenwinkel and Airmen of Note, 8 p.m., free.
Iota: Jason & the Scorchers, 9 p.m., \$19.

Continued on page E10



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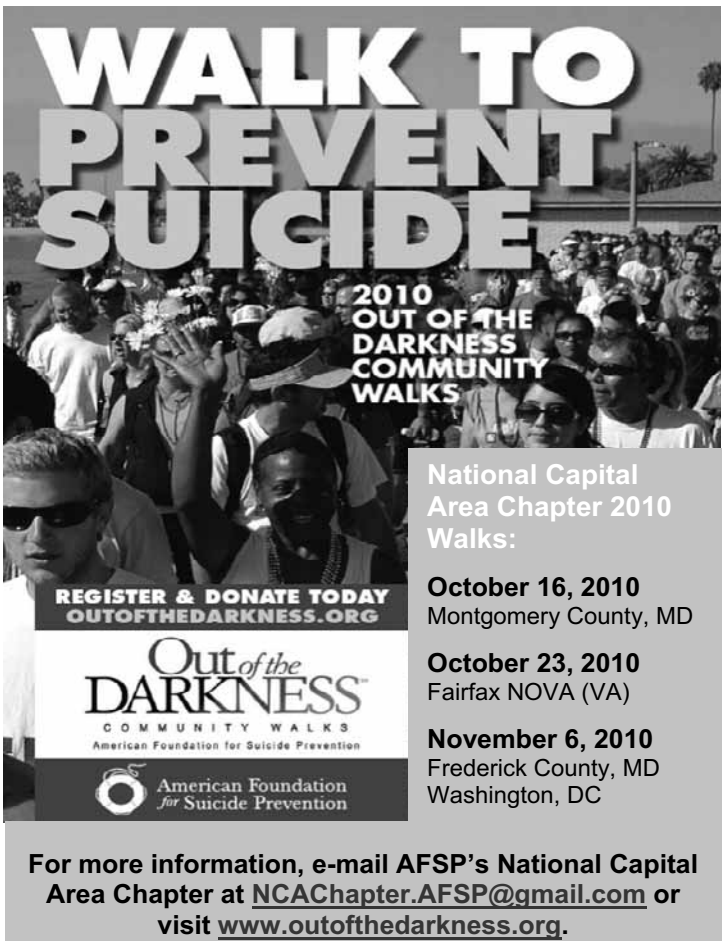
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the scene

Continued from page E9

Jaxx: Mushroomhead, Final Trigger, Stygian, Koheleth, Saint Diablo, Histrionic Witch, \$20 at the door, \$18 in advance.

Rams Head On Stage: Eric Benet, 6:30 & 9:30 p.m., \$46.50.

Rock & Roll Hotel: The Dance Party, 8 p.m., \$14.

State Theatre: Justin Nozuka, 9 p.m., \$20.

Twins Jazz: Gowanus Reggae, 9 & 11 p.m., \$15.

U Street Music Hall: Tony Humphries, Sam “The Man” Burns, 10 p.m., \$10.

Velvet Lounge: Mariage Blanc, 9 p.m., \$8.

→ SATURDAY

9:30 Club: Teenage Fanclub, the Vaseline, Radar Brothers, 8 p.m., \$25.

Birchmere: The Canadian Tenors, Due Voci, 7:30 p.m., \$45.

Black Cat: Chopteeth, 9 p.m., \$15.

Blues Alley: Marlana Shaw, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Cedar Walton, Javon Jackson, 8:30 & 10:30 p.m., \$35-\$42

Comet Ping Pong: Rebecca Gates, 10:30 p.m.

DAR Constitution Hall: Drake, 8 p.m., \$60-\$76.

Kennedy Center: They Might Be Giants, 6 p.m., free.

Lisner Auditorium: The Canadian Tenors, 8 p.m., \$45, \$35 for GW students and alumni.

Iota: Mother May I, Hyaa, 9 p.m., minimum \$15 donation.

Jammin’ Java: Jer Coons, Seth Glier, Jesse Ruben, 6 p.m., \$10-\$13; Ypset, Dirty Steeve, 10 p.m., \$10.

Jaxx: Doro, the Maiden Project, A Sound of Thunder, 7 p.m., \$18-\$35.

Kennedy Center: National Symphony Orchestra: Beethoven’s Symphony No. 9, 8 p.m., \$20-\$85.

Rams Head On Stage: JP, Chrissie & the Fairground Boys, 8:30 p.m., sold out.

Rock & Roll Hotel: Mice Parade, Les Shelleys, 7 p.m., \$10-\$12.

State Theatre: The Gracious Few, American Bang, 9 p.m., \$22-\$25.

Strathmore: Ledisi, 8 p.m., \$29-\$69.

U Street Music Hall: Designer Drugs, 10 p.m., \$10.

Velvet Lounge: Kingsley Flood, 9 p.m., \$8.

→ SUNDAY

9:30 Club: The Tallest Man on Earth, S. Carey, 7 p.m., \$15.

Birchmere: Paula Cole, 7:30 p.m., \$29.50.

Black Cat: Foals, Girl in a Coma, 8 p.m., \$15.

Blues Alley: Marlana Shaw, 8 & 10 p.m., \$27.50.

Clarice Smith Center: Reflections from the Keyboard, 2 p.m., free.

DAR Constitution Hall: Drake, 7 p.m., \$60-\$76.

DC9: Sonny and the Sunsets, 8:30 p.m., \$10-\$12.

Iota: Annie Crane, 8 p.m., \$12.

Jammin’ Java: Crash Boom Omar, Stacy Clark, Lehi, the Baby Grand, Tanner, \$10.

Merriweather Post Pavilion: Godsmack,



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The Last Man on the Mountain
JENNIFER JORDAN
Author



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JEAN-MICHEL COUSTEAU
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- FRI 8** **THE MOUSETRAP**
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- FRI 8** **THE FRIDAY NIGHT:**
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from Argentina, opens Fri., through Oct. 31. 2106 R St. NW; 202-667-2599, Alex-galleries.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.

Alliance Française: "Paris Façades," watercolors by New York City-based artist Carol Gillott, through Nov. 5. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

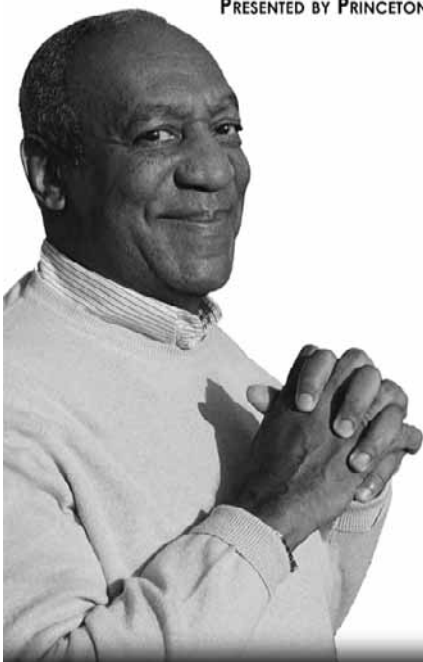
LAST CHANCE American Painting: "A Washington, D.C., Vacation," the Washington Society of Landscape Painters will display their paintings of the District, through Sat. 5118 MacArthur Blvd. NW; 202-244-3244.

Anacostia Community Museum: "Separate and Unequal: Black Baseball in the District of Columbia," an examination of the popularity of the national

Continued on page E12

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the scene

Continued from page E11

pastime when played by black Americans. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," through Jan. 16; "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27. 1050 Independence Ave.

SW; 202-633-1000, Asia.si.edu.
LAST CHANCE The Art League: "Vantage Point," an array of watercolor paintings by Michele Rea, through Mon; 2010 All-Media Membership exhibit, the best of 700 entries juried by F. Lennox Campello, through Oct. 4. 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.
Art Museum of the Americas: "Emilia

Gutierrez: Drawings and Paintings," an exhibition of an introverted Argentinian artist, showcasing drawings created after illness halted her painting career; "Argentina in Focus: Visualizing the Concept," Cristian Segura and Sergio Vega combine images of local Argentina and the Argentina diaspora in the U.S., through Nov. 21. 201 18th St. NW; 202-458-6016, Museum.oas.org.

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- DAVID DENBY, THE NEW YORKER

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- **BLACK ROCK CENTER FOR THE ARTS:** 12901 TOWN COMMONS DRIVE, GERMANTOWN, MD.; 301-528-2260, BLACKROCK-CENTER.ORG.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- **CLARICE SMITH PERFORMING ARTS CENTER:** UNIVERSITY OF MARYLAND, COLLEGE PARK; 301-405-2787, CLARICESMITH-CENTER.UMD.EDU.
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- **DAR CONSTITUTION HALL:** 1776 D ST. NW; 202-628-4780, DAR.ORG.
- **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **JAMMIN JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.
- **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.COM.
- **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324, KENNEDY-CENTER.ORG.
- **LISNER AUDITORIUM:** 730 21ST ST. NW; 202-994-6800, LISNER.ORG.
- **MERRIWEATHER POST PAVILLION:** 10475 LITTLE PATUXENT PKWY, COLUMBIA, MD.; 877-435-9849, MERRIWEATHER-MUSIC.COM.
- **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADON-STAGE.COM.
- **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
- **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- **STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100.
- **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
- **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

Art Whino Gallery: "Beautiful Failures," Richard Salcido's paintings show how success and failure are two sides of exhibition development, through Oct. 15. 173 Waterfront St., National Harbor, Md.; 301-567-8210, Artwhino.com.

Arts Barn Gallery: "OUTLOUD LIVE!" featuring works of the 12 abstract OUTLOUD artists, through Nov. 14. 311 Kent Square Road, Gaithersburg; 301-258-6394.

Athenaeum: "J.J. Cromer: A Study of Passing Events," an examination of Cromer's techniques, through Oct. 31. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BayFirst Solutions: "Deaf Artists Exhibit," works created by deaf artists from the 1930s through present day, through Thu. 6856 Eastern Ave. NW, Suite 100; 202-567-2186.

Black Rock Center for the Arts: "Super!" Andrew Wodzianski's illustrations inspired by nostalgic toys symbolic of gender issues, through Oct. 25. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Allen Russ: City of Trees," through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html

Conner Contemporary Art: "John Kirchner: Infinity," "John Stark: Mercurius Duplex," "Susan MacWilliam: Video," through Oct. 23. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," Finch's artwork examines science, nature and

Continued on page E14

TIME "SEDUCTIVE AND SHOCKING. A FILM PEOPLE WILL TALK ABOUT!"

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- Lou Lumenick, *NEW YORK POST*

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- Chris Bumbray, *JOBLO.COM*

"AMERICAN GOTHIC."

- Lisa Schwarzbaum, *Entertainment*

"MATT REEVES HAS PULLED OFF SOMETHING REMARKABLE."

- Gregory Ellwood, *HITFIX*

"UNDERSTATED AND HEARTBREAKING."

- Bilge Ebiri, *NEW YORK*

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omgallery.org.

Flashpoint Gallery: "Patrick McDonough: Reck Room" photographic rugs, basketball shot chart paintings and beer slide-shows by Patrick McDonough, through Oct. 9. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!," exhibition of young Henry VIII's manuscripts, letters and prints, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Monthly Members' Show," gallery 2 features an array of member artists' work that is on sale to the public, through Oct. 31. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Fraser Gallery: "New Work," aerial photographs by D.C.-based photographer Maxwell MacKenzie, through Nov. 6. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Cornucopia: Ceramics From Southern Japan," through Jan. 9; "Masterpieces of Chinese Painting," through Nov. 28. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

Gala Hispanic Theatre: "Bestia contra bestia/Beast vs. Beast," photographs by Hispanic artist José Luis Raymond, through Oct. 17. 3333 14th St. NW; 202-234-7174, Galatheatre.org.

G Fine Art: "Fundamental Constants," Julia Oldham's newest exhibit looks to re-create historic physics experiments and theories with common materials, through Oct. 16. 1350 Florida Ave. SE; 202-462-1601, Gfineartdc.com.

Galerie Myrtis: "Af.Rui.Ka.: The Primal Source," African artist Elsa Gebreyesus makes her solo debut with a series of paintings telling a visual narrative of her homeland and the repressive regime of Eritrea, through Oct. 16. 2224 N. Charles St., Baltimore; 410-235-3711, Galerie-myrtis.com.

Gallery 555: "Mila Kagan: Acrylic on Canvas," "Alan Binstock: Glass," both through Oct. 8. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at Convergence: "Crossing the Line," an exhibit presented by the Convergence Shared Studio Artists, opens Sat, through Oct. 29. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

Gallery at Vivid Solutions: "Instantaneous?" an exhibition of two photography projects combining multiple digital and film-based processes to alter moments in time, through Oct. 22. 2208

Martin Luther King Ave. SE; 202-365-8392, Vividsolutionsdc.com.

Gateway Arts Center at Brentwood: "Census: A Photographic Survey," photos of working-class business owners, staff and artists in Gateway Arts District, through Oct. 29. 3901 Rhode Island Ave., Md. 301-864-3860, Gateway-cdc.org.

LAST CHANCE The Gateway Gallery: "The Fruit of the Vine," an exhibit that features

work inspired by wine, grapes and vineyards, through Sun. 35246 Harry Byrd Hwy, Suite 120; 540-338-3001, Thegatewaygallery.com.

Goethe-Institut: "Revenants: Photographs by Oskar Schmidt," through Oct. 29. 812 7th St. NW; 202-289-1200, Goethe.de.

Hemphill Fine Arts: "Renee Stout: The House of Chance and Mischief," based on a recurring dream of artist Renee

Stout's, through Oct. 30. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hillyer Art Space: "Puzzling (a) Space," exhibit that brings Asian perspective to the District by four Asian artists, through Oct. 22. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org/hillyer.html.

Hirshhorn: "Black Box: Superflex," uncon-

ventual art addresses issues such as democratization, environmentalism and consumerism, through Nov. 28; "Color-Forms," abstract art explores the limits of color, through Jan. 2. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur Gallery: "Gain the World, Lose Your Soul," painting exhibition of D.C.

Continued on page E17

Rolling Stone

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Peter Travers



Los Angeles Times

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The New York Times

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John Lopez

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the scene

Continued from page E15

artist Billy Colbert confronting American greed, manipulation and pop-culture imagery, through Oct. 22. 1227 Good Hope Road SE; 202-536-8994, Honfleur-gallery.com.

Industry Gallery: "Nature/Data," futuristic furniture designs from Antonio Pio Saracino, through Oct. 30. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

LAST CHANCE International Visions Gallery: "The Artisan Series," an exhibition of works by the region's emerging art-

A Tree Grows in Georgetown



COURTESY DUMBARTON OAKS

SORT OF SEEDY: Sculptor Patrick Dougherty's improvised installation of woven saplings will weather the winter in the Ellipse at Dumbarton Oaks. See the mountainous creations now before they buckle under the elements in the spring.

ists, through Sat. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Irvine Contemporary: "Phil Nesmith: Flow," "Bruno Perillo: Uniform: New Paintings," through Oct. 30. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem Gallery: Prints and watercolors by Beth Van Hoesen, through Nov. 30. 2025 Hillyer Place NW, 202-232-4644, Janehaslemgallery.com.

Japan Information & Culture Center: "Hanamayu," an exhibit of silk cocoon flowers, through Nov. 22. 1155 21st St. NW; 202-238-6949.

LAST CHANCE Jerusalem Fund Gallery: "Memories Revisited," Ahmad Alkarkhi's abstract paintings based on memories

of being forced out of Iraq, through Sun. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Katzen Arts Center: "Norse Soul: Edvard Munch, Social Democracy, Old Myths, Anarchy and Death Longings," through Oct. 17. 4400 Massachusetts Ave. NW; 202-244-3244.

Keck Center: "Art & Science: Highlights from the Collection of the National Academy of Sciences," a curated exploration of the intersections between creativity and the scientific method, through April 2. 500 5th St. NW; 202-334-2415, Cpnas.org.

LAST CHANCE Kennedy Center for the Performing Arts: Conceptual art-

Continued on page E20

Local movie times

(I) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCEntertainment.com

Case 39 (R) Special 12:01AM
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 11:20-1:55-4:35-7:20-10:00-12:25
Alpha and Omega 3D (PG) RealD 3D: 12:05-2:40-5:50-10:20
Resident Evil: Afterlife 3D (R) RealD 3D: 10:35-1:00-3:35-6:00-8:30-11:00
The Town (R) CC-Closed Captions: 12:50-3:45-6:45-9:45
The American (R) AMC INDEPENDENT: 11:30-2:00-4:30-7:05-9:30
Catfish (PG-13) AMC INDEPENDENT: 12:00-2:40-7:00-9:25
The Exorcist Director's Cut Event (NR) Digital Presentation: 7:00
The Social Network (PG-13) Special 12:01AM: 12:01AM
Takers (PG-13) 12:30-8:15
Inception (PG-13) 3:00-8:45
Wall Street: Money Never Sleeps (PG-13) 12:20-1:20-3:25-4:25-6:30-7:30-9:35-10:35-12:30
The Town (R) 10:50-12:50-1:50-3:45-4:45-6:45-7:45-9:45-10:45
You Again (PG) 12:15-2:45-5:20-8:00-10:30
Easy A (PG-13) 10:45-12:10-1:10-2:30-3:30-4:50-5:50-8:15-10:05-10:40-12:20
Devil (PG-13) 10:30-12:45-3:05-9:55-12:05

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCEntertainment.com

Wall Street: Money Never Sleeps (PG-13) 1:10-4:10-7:10-10:10

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 2:00-4:30-7:00-9:30
The Social Network (PG-13) Special 12:01AM: 12:01AM
Devil (PG-13) Club Cinema-Over 21: 3:30-5:40-7:50-9:50
You Again (PG) Club Cinema-Over 21: 2:05-4:35-7:10-9:40
The Town (R) 1:50-4:40-7:30-10:20
Easy A (PG-13) 3:00-5:20-7:40-10:00
Resident Evil: Afterlife (R) 2:20-4:50-10:25
Alpha and Omega (PG) 2:10-4:20-6:40-9:00

Avalon

5612 Connecticut Avenue www.theavalon.org

Nora's Will (Cinco dias sin Nora) (NR) 11:00-1:30-3:45-6:00-8:15
Hideaway (Le refuge) (NR) 1:00-5:30
The Kids Are All Right (R) 3:15
Toy Story 3 (G) 10:30AM

Landmark E Street Cinema

555 11th St. NW www.landmarktheatres.com

Last Train Home (NR) 1:10-3:20-5:30-7:40-9:55
Never Let Me Go (R) 2:15-3:45-4:45-7:15-9:00-9:45
Get Low (PG-13) 1:30-6:30
Jean-Michel Basquiat: The Radiant Child (NR) 1:50-3:50-5:50-7:50-9:50
A Film Unfinished (Shitkat Haarchion) (R) 1:15-3:30-5:45-8:00-10:00
The Kids Are All Right (R) 1:45-4:30-7:00-9:30
Heartbreaker (L'arnacoeur) (NR) 2:00-4:40-7:30-9:50
The Tillman Story (R) 2:20-4:50
Film Race 2010 (NR) 7:00

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Case 39 (R) Digital Projection: 12:01AM
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) RealD 3D: 12:00-1:00-2:30-3:50-5:00-6:10-7:30-8:30-9:50-10:40
Alpha and Omega 3D (PG) RealD 3D: 12:05-2:30-4:50-7:20-9:35
Resident Evil: Afterlife 3D (R) RealD 3D: 12:25-2:00-2:50-5:30-8:10-10:35
Let Me In (R) Digital Projection: 12:01AM
Takers (PG-13) 1:30-4:05-6:50-9:55
Inception (PG-13) 9:50
Wall Street: Money Never Sleeps (PG-13) 12:00-12:40-3:00-3:45-6:20-7:00-9:30-10:10
The Town (R) 12:10-1:20-3:10-4:20-6:10-7:30-9:20-10:30
Easy A (PG-13) OC-Open Caption: 2:25-9:40
You Again (PG) 12:10-2:40-5:15-7:50-10:25
Easy A (PG-13) 12:05-4:45-7:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) 12:30-3:00-6:40
Devil (PG-13) 1:00-3:20-5:45-8:20-10:40

Catfish (PG-13) 12:01AM
The Exorcist Director's Cut Event (NR) 7:00

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Casablanca (1942) (PG) 12:30-2:40-4:50-7:10-9:20
The Tillman Story (R) 1:05-3:10-5:15-9:30
Undertow (R) 9:45
Crab Trap (El vuelco del Cangrejo) (NR) 6:00
Chance (NR) 7:15
La Yuma (NR) 8:00

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCEntertainment.com

Easy A (PG-13) CC-Closed Captions: 2:20-4:45-7:15
Takers (PG-13) 2:55-5:30-8:10
Wall Street: Money Never Sleeps (PG-13) 2:10-5:05-8:00
The Town (R) 2:15-5:05-7:55
Easy A (PG-13) 2:20-4:45-7:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:25-4:50-7:30
Resident Evil: Afterlife (R) 3:00-5:45-8:30
Devil (PG-13) 2:30-5:00-7:00
Alpha and Omega (PG) 3:40-5:50-8:05

AMC Loews White Flint 5

11301 Rockville Pike www.AMCEntertainment.com

The American (R) AMC INDEPENDENT: 1:45-4:50-8:00
Wall Street: Money Never Sleeps (PG-13) 1:15-4:20-7:30
The Town (R) 1:30-4:35-7:45
You Again (PG) 1:00-3:30-6:00-8:30
Easy A (PG-13) 2:00-5:05-8:15

AMC Magic Johnson Capital Cntr 12

800 Shoppers Way www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 11:20-1:45-4:30-7:15-10:00
Takers (PG-13) CC-Closed Captions: 12:20-3:20-6:20-9:20
Resident Evil: Afterlife 3D (R) RealD 3D: 11:00-1:20-3:40-11:00
The Social Network (PG-13) Special 12:01AM: 12:01AM
The Exorcist Director's Cut Event (NR) Digital Presentation: 7:00
Takers (PG-13) 11:05-12:20-1:40-3:20-4:20-6:20-7:20-9:20-10:20
Wall Street: Money Never Sleeps (PG-13) 1:00-4:00-7:05-10:15
Lottery Ticket (PG-13) 11:10-1:55-4:25-7:00-9:50
The Town (R) 11:00-1:50-4:45-7:45-10:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:10-3:45-6:30-9:15
The Last Exorcism (PG-13) 11:50-2:10-4:55-7:25-10:10
Devil (PG-13) 11:15-12:10-1:30-2:25-3:50-4:50-6:10-7:10-8:45-9:45
Alpha and Omega (PG) 12:40-3:00-5:15-7:40-10:05

Landmark Bethesda Row Cinema

7265 Woodmont Avenue www.landmarktheatres.com

Never Let Me Go (R) 1:30-2:15-4:00-4:45-6:30-7:15-9:00-9:45
Cairo Time (PG) 2:10-4:25-7:20-9:55
Get Low (PG-13) 2:00-4:30-7:10-9:40
Mao's Last Dancer (PG) 1:35-4:10-6:50-9:25
Jack Goes Boating (R) 2:20-4:35-6:45-9:10
The American (R) 1:45-4:15-7:00-9:30
Catfish (PG-13) 2:30-4:50-7:40-9:50

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 12:10-4:30-6:50-9:10
Eat Pray Love (PG-13) 1:00-4:00-7:10-10:10
Inception (PG-13) 12:50-3:55-7:00-10:05
Wall Street: Money Never Sleeps (PG-13) 1:20-4:20-7:20-10:15
The Town (R) 1:05-4:10-7:15-10:20
You Again (PG) 2:30-5:05-7:30-9:55
Easy A (PG-13) 1:00-3:15-5:30-7:45-10:25
Legend of the Guardians: The Owls of Ga'Hoole (PG) 3:00-5:20-7:40
Devil (PG-13) 1:30-3:40-6:00-8:00
Alpha and Omega (PG) 2:00-4:15

Regal Majestic 20

900 Ellsworth Drive

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 1:15-3:40-6:00-8:20-10:40
Alpha and Omega 3D (PG) RealD 3D: 1:20-4:35
Resident Evil: Afterlife 3D (R) RealD 3D: 6:55-9:15
Eat Pray Love (PG-13) 2:35
Takers (PG-13) 1:05-3:35-6:25-8:55
Inception (PG-13) 5:50-9:05
The Expendables (R) 9:55
Wall Street: Money Never Sleeps (PG-13) 1:00-2:00-3:05-4:10-5:05-6:05-7:05-8:00-9:00-10:00-10:55
The Town (R) 1:45-3:10-5:00-5:55-7:45-8:45-10:30
Machete (R) 2:40-5:10-7:35-10:10
You Again (PG) 1:25-3:00-4:20-5:35-6:50-8:35-9:25-11:00
The American (R) 2:15-7:15
Easy A (PG-13) 1:35-2:25-3:55-4:45-6:15-7:20-8:30-9:45-10:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:05-4:25-6:40-9:20
The Last Exorcism (PG-13) 4:50-10:05
Devil (PG-13) 1:50-2:55-4:05-5:15-6:10-7:25-8:10-9:35-10:15
Alpha and Omega (PG) 12:55-3:15-5:40-7:50
The Virginity Hit (R) 2:50-5:20-7:40-9:50

Regal Royale 14

6505 America Blvd.

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 1:10-3:40-6:40-9:50
Alpha and Omega 3D (PG) RealD 3D: 1:15-3:30
Resident Evil: Afterlife 3D (R) RealD 3D: 7:45-10:25
Takers (PG-13) 1:05-3:35-7:05-9:55
Easy A (PG-13) RW/DA: 1:35-4:35-7:35-10:35
Wall Street: Money Never Sleeps (PG-13) 1:00-1:30-4:00-4:30-7:00-7:30-10:00-10:30
Lottery Ticket (PG-13) 2:05-4:45-7:15-9:40
The Town (R) 1:20-1:50-4:20-4:50-7:20-7:50-10:10-10:40
Machete (R) 9:45
You Again (PG) 1:45-4:15-7:40-10:05
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:40-4:10-7:10-10:20
Devil (PG-13) 1:25-1:55-3:55-4:25-6:55-7:25-9:35-10:15
Alpha and Omega (PG) 2:00-4:05-6:45

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCEntertainment.com

Alpha and Omega 3D (PG) RealD 3D: 2:45-5:00-7:15-9:30
Eat Pray Love (PG-13) 3:10-6:20-9:20
Inception (PG-13) 3:40-6:45-9:50
Wall Street: Money Never Sleeps (PG-13) 1:30-3:30-4:30-6:30-7:30-9:40-10:30
The Town (R) 1:20-4:10-7:00-10:00
Easy A (PG-13) 3:00-5:15-7:45-10:20
Devil (PG-13) 3:20-5:30-8:00-10:10

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 12:40-3:15-5:45-8:20
Alpha and Omega 3D (PG) RealD 3D: 11:35-2:10-4:25-10:15
Let Me In (R) Special 12:01AM: 12:01AM
Resident Evil: Afterlife 3D (R) RealD 3D: 11:55-2:50-5:05-7:35-10:20
Wall Street: Money Never Sleeps (PG-13) /DVS-Closed Captions and Descriptive Video: 12:00-3:30-7:00-10:00
The American (R) AMC INDEPENDENT: 1:00-6:25
The Virginity Hit (R) AMC INDEPENDENT: 12:35-2:55-10:05
The Exorcist Director's Cut Event (NR) Digital Presentation: 7:00
Legend of the Guardians: The Owls of Ga'Hoole (PG) IMAX 3D: 1:15-4:10-6:50-9:45
Wall Street: Money Never Sleeps (PG-13) CC/DVS-Closed Captions and Descriptive Video: 12:00-3:30-7:00-10:00
The Social Network (PG-13) Special 12:01AM: 12:01AM
Eat Pray Love (PG-13) 11:05-2:25
Takers (PG-13) 1:25-4:15-7:15-9:55
Salt (PG-13) 6:20-8:45
The Expendables (R) 10:20
The Other Guys (PG-13) 12:55-3:40
Wall Street: Money Never Sleeps (PG-13) 11:00-1:30-2:30-5:00-6:00-8:30-9:30
Lottery Ticket (PG-13) 3:55-9:00

The Town (R) 11:50-12:45-2:45-3:45-5:45-6:45-8:45-9:40
Machete (R) 6:10-8:50

You Again (PG) 11:15-12:15-2:15-3:15-5:15-6:15-8:15-9:15
Easy A (PG-13) 11:05-12:05-1:45-2:40-4:05-5:05-6:55-7:55-9:25-10:25
Legend of the Guardians: The Owls of Ga'Hoole (PG) 11:30-2:00-4:45-7:30-10:15
Devil (PG-13) 11:45-1:05-2:05-3:20-4:20-5:45-6:40-8:00-9:05-10:15
Alpha and Omega (PG) 1:10-3:25-5:50-8:10

Alexandria Old Town Theater

815 1/2 King St http://tickets.oldtowntheater.com/

The Town (R) 5:00-7:30

The American (R) 5:30-7:45

Arlington Cinema 'N' Drafthouse

2903 Columbia Pike http://www.arlingtondrafthouse.com/

Toy Story 3 (G) 7:15

Dinner for Schmucks (PG-13) 9:50

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 1:40-4:20-7:00-9:30
Resident Evil: Afterlife 3D (R) RealD 3D: 2:00-5:10-7:50-10:10
Despicable Me (PG) 1:20-3:50
The Twilight Saga: Eclipse (PG-13) 1:00-4:00-6:50-9:40
The Expendables (R) 6:20-9:20
The Other Guys (PG-13) 2:40-5:20-8:10
Going the Distance (R) 2:10-4:40-7:20-10:25
Machete (R) 1:30-4:10-6:40-9:10
You Again (PG) 2:30-5:00-7:40-10:20
The Switch (PG-13) 2:50-5:30-8:00-10:30
The American (R) 1:50-4:30-7:10-9:50
Scott Pilgrim vs. the World (PG-13) 1:10-3:40-6:30-9:00

Regal Kingstowne 16

5910 Kingstowne Towne Center

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 2:20-4:40-7:00-9:25
Alpha and Omega 3D (PG) RealD 3D: 2:25-4:35
Resident Evil: Afterlife 3D (R) RealD 3D: 7:05-9:35
Wall Street: Money Never Sleeps (PG-13) RW and DA: 3:00-6:15-9:20
Takers (PG-13) 1:05-4:15-7:10-9:45

Case 39 (R) 12:01AM
Inception (PG-13) 8:55
The Other Guys (PG-13) 3:50
Let Me In (R) 12:01AM
The Town (R) 1:35-3:25-4:25-6:20-7:25-9:10-10:15
Wall Street: Money Never Sleeps (PG-13) 1:00-4:05-7:15-10:20
You Again (PG) 1:25-2:45-3:55-5:15-6:50-8:00-9:30-10:30
The American (R) 1:15-6:25
Easy A (PG-13) 1:40-2:50-4:00-5:05-6:35-7:35-9:00-9:55
Devil (PG-13) 1:10-2:15-3:10-4:30-5:25-6:55-7:45-10:05
The Social Network (PG-13) 12:01AM
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:00-3:15-5:30-7:50-10:10
Alpha and Omega (PG) 1:05-3:20-6:40

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 2:00-4:30-7:00-9:30
Alpha and Omega 3D (PG) RealD 3D: 1:00-3:15-5:30
Resident Evil: Afterlife 3D (R) RealD 3D: 8:00-10:20
Eat Pray Love (PG-13) 2:10
Takers (PG-13) 1:40-4:40-7:20-9:50
Easy A (PG-13) OC-Open Caption: 5:05-9:45
Inception (PG-13) 8:20
Wall Street: Money Never Sleeps (PG-13

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SATURDAY, OCTOBER 30TH, 5PM-1AM



MUST BE 21+

Pumpkin It Up

Carve out your route for a taste of October's preferred member of the squash family

Roundup

With Halloween on the horizon, it's time to begin your pilgrimage to pumpkin paradise. Start with a few good brews over at **Estadio**, where bottled options include Frog's Hollow Double Pumpkin Ale from Hop-pin' Frog. Or hit up **ChurchKey** to try a Pumking Imperial Pumpkin Ale from Southern Tier Brewing Company.

If you're in the mood for a more spirited evening, make a rez for **PS 7's**, where mixologist Gina Chersevani has whipped up a low-calorie, high-buzz cocktail she has dubbed the South of the Pumpkin Patch. She's created a one-of-a-kind pumpkin soda using kabocha — a Japanese winter squash — spiced with cardamom, star anise and cinnamon stick that is then spiked with Mezcal Vida and sassed up with fresh lemon juice and a piece of crispy jamon.

Over at **Cashion's Eat Place**, bartender Krishna Ramsundar is working on an intriguing drink inspired by his Texas upbringing. Using a peach reduction and homemade pumpkin-infused rum or vodka as his base, Ramsundar mixes in sage, white pepper, all-spice and cinnamon to create a savory-sweet cocktail. If you're feeling particularly decadent, he's happy to add a calorically incorrect whipped cream topping.

After a few potent pumpkin potions, it's time for dinner. There's no better place to start this part of your journey than Dupont Circle. Chef Daniel Singhofen at **Eola** has added a savory pumpkin soup to his menu, which incorporates cran-



CLOCKWISE FROM TOP: Gina Chersevani's South of the Pumpkin Patch at PS 7; Firefly's Corned Pork Tenderloin with heirloom pumpkin dumplings; Zola's Pumpkin Cheesecake with brown butter ice cream; and Buzz Bakery's Pumpkin Spice Latte.

berry beans, pumpkin seeds and a touch of chili to add a little zing. Nearby at **Firefly**, Danny Bortnick is serving a Corned Pork Tenderloin that comes with show-stopping heirloom pumpkin dumplings, brussels sprouts and rutabaga puree. Finish out the meal with a slice of his delicious carrot cake that comes with a scoop of pumpkin spice ice cream and a piece of pumpkin seed brittle.

THE PUMPKIN PACK:

• **Bourbon Steak**, 2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com. • **Buzz Bakery**, 901 Slaters Lane, Alexandria; 703-600-2899, Buzzonslaters.com. • **Cashion's Eat Place**, 1819 Columbia Road NW; 202-797-1819, Cashionseatplace.com. • **ChurchKey**, 1337 14th St. NW; 202-567-2576, Churchkeydc.com. • **Eola**, 2020 P St. NW; 202-466-4441, Eoladc.com. • **Estadio**, 1520 14th St. NW; 202-319-1404, Estadio-dc.com. • **Firefly**, 1310 New Hampshire Ave., NW; 202-861-1310, Firefly-dc.com. • **Galaxy Hut**, 2711 Wilson Blvd., Arlington; 703-525-8646, Galaxyhut.com. • **Potenza**, 1430 H St. NW; 202-638-4444, Potenzadc.com. • **PS 7's**, 777 I St. NW; 202-742-8550, Ps7restaurant.com. • **Zola**, 800 F St. NW; 202-654-0999, Zoladc.com.

If you really want to indulge your pumpkin fetish, **Potenza** has whipped up a bonanza of dessert options, including Pumpkin Custard Stuffed Bombolini with cinnamon anglaise; an Afogato with pumpkin ice cream and pumpkin seed biscotti; Pumpkin Panna Cotta; Pumpkin Cake with sweet spice glaze; Pecan-Crusted Tuille stuffed with pumpkin mousse; Pumpkin Dessert Ravioli with candied sage and buttermilk caramel; and an assortment of rich Pumpkin Truffles.

WITH HALLOWEEN ON THE HORIZON, IT'S TIME TO BEGIN YOUR PILGRIMAGE TO PUMPKIN PARADISE.

Not to be outdone, **Zola** is serving a scrumptious Pumpkin Cheesecake with brown butter ice cream, soft gingerbread, sage caramel and pepita croquant. **Bourbon Steak** is offering up a boozy Macallan-spiked pot de crème with pumpkin spice cake.

For a warm and sweet liquid finish, end your pumpkin-infused journey at **Buzz Bakery**. The Alexandria hot spot is serving a Pumpkin Spice Latte unlike anything you'll find at a chain coffee shop. Its base is a house-made pumpkin puree, spiced with fresh ginger, cinnamon, nutmeg and cloves, all sweetened with a touch of French vanilla syrup.

But, please, don't feel like you have to try all these options in a single night — though we'd promise not to judge. Many of these delicacies will be available until the start of the holiday season.

NEVIN MARTELL AND SUEMEDHA SOOD

CLOCKWISE FROM TOP: KRIS CONNOR, LEN DEPAS, STIR FOOD GROUP, KRIS CONNOR

Weekend Pass | entertainment

the scene

Continued from page E17

ist Betsabee Romero's work will be installed throughout the Kennedy Center through Fri. 2700 F St. NW, 800-444-1324, Kennedy-center.org.

Long View Gallery: "Images From ... Beyond: Visions of Our Solar System," technical photographs by Michael Benson, through Oct. 24. 1234 9th St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "Rethinking Tradition: Contemporary Design From Mexico," contemporary Mexican artists play with traditional craft and art forms, through Oct. 15. 2829 16th St. NW; 202-728-1628.

Morton Fine Art: "Debutantes & Feral Children," new exhibit by Laurel Hausler, through Oct. 14. 1781 Florida Ave. NW;

202-390-5118, Mortonfineart.com.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," exhibit of 200 never-before-assembled artifacts from six fairs, opens Sat., through July 10. "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and built 15 miniature buildings using Legos, through Sept. 5, 2011. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Edvard Munch: Master Prints," through Oct. 31; "In the Tower: Mark Rothko," through Jan. 2; "Alexander Calder Mobile"; **National Gallery of Art, West Building:** "The Body Inside and Out:

Enter at Your Own Risk



FUN HOUSE: Ever dreamed you were lost in your own home? Renée Stout's "The House of Chance and Mischief," at Hemphill Fine Arts takes viewers from the artist's recurring dream down that rabbit hole, one eerily familiar image at a time.

Anatomical Literature and Art Theory," through Jan. 23; "German Master Drawings From the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through Jan. 2. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, Nga.gov.

National Geographic: "Geckos: Tails to Toepads," an interactive showcase of live geckos from 15 species, through Jan. 2; "Rare: Photographs by Joel Sartore," Sartore captures more than 40 exotic and at-risk animals, through Oct. 11; "Simply Beautiful: Photos From National Geographic," through Feb. 6. 1145 17th St. NW; 202-857-7588, Nationalgeographic.com/museum.

National Museum of African Art: "Grass Roots: African Origins of an American

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Art," this traveling exhibit highlights the coiled basket, through Nov. 28. 950 Independence Avenue SW; 202-633-4600, Nmafa.si.edu.

National Museum of American History: "Paper Engineering: Fold, Pull, Pop & Turn," through Sept. 1, 2011. Ongoing exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the Smithsonian"; and more. 14th Street & Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture" through Jan. 2; displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan. "Cyprus: Crossroads of Civilizations," through May 1. 2013, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of Women in the Arts: "Books Without Words — The Visual Poetry of Elisabetta Gut," the exhibit presents 22 artists' books, collage-poems, book objects and object poems by Gut, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "One Life: Katharine Graham," opens Fri., through May 30. "Americans Now," through June 19. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, Npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of Walter Iooss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Old Print Gallery: "Nikolas Schiller: Geospatial Art," Schiller's maps won't get you very far; his prints offer viewers an infinite path through both space and time, through Nov. 13. 1220 31st St. NW;

Good Morning, Starshine



COURTESY PROJECT 4

EFFECTS: Beau Chamberlain's new works at Project 4 both amuse and perplex. Imagine Japanese printmaking meets hipster chic and arrive at the artist's latest exhibit, "Landmarks," an explosion of color, tree limbs and sea creatures.

202-965-1818, Oldprintgallery.com.

The Phillips Collection: "Side by Side: Oberlin's Masterworks at the Phillips," through Jan. 16. 1600 21st St. NW; Phillipscollection.org.

Piola Restaurant: "Suenos de Insomnio," highlights of work from recently relocated Argentinian surrealist Marcelo Novo, through Nov. 27. 1550 Wilson Blvd., Arlington; 703-528-1502, Piola.it.

Projects 4 Gallery: "Landmarks," paintings and drawings by Beau Chamberlain, through Oct. 16. 1353 U St. NW; 202-232-4340, Project4gallery.com.

Pyramid Atlantic Art Center: "New Faces, New Prints," prints on exhibit by new artists members, through Oct. 24. 8230 Georgia Ave., Silver Spring; 301-273-3660, Washingtonprintmakers.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-

1946," through Jan. 30; ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-1000, Americanart.si.edu/renwick.

S. Dillon Ripley Center: "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum: "Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg," through Jan. 2. "John Gossage: The Pond," through Jan. 17. "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30. 8th & F streets NW; 202-633-1000, Americanart.si.edu.

Studio Gallery: "Looking at Figure," paintings by Corcoran College of Art and Design Grad Chris Chernow; "Peo-

Continued on page E23

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Weekend Pass

the scene

Continued from page E21

ple and Places," paintings by Carolee Jakes; "Your Own Personal Decider," paintings by Brian Williams, all through Oct. 23. 2108 R St. NW; 202-232-8734, Studiogallerydc.com.

Susan Calloway Fine Arts: "Presence/Absence," artist David Ivan Clark blurs the lines of landscape tradition with abstraction in this solo exhibition, through Oct. 23. "Recent Work by Caroline Adams," through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callo-wayart.com.

Target Gallery: "Closed Captioned," Shaun Richard's large-scale mixed-media paintings, opens Sat., through Oct. 31. 105 N. Union St., Alexandria; 703-838-4565X1, Torpedofactory.org.

The Textile Museum: "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, Textile-museum.org.

Touchstone Gallery: "Altered Terrain," Rosemary Luckett's interplay between 2-D and 3-D expression; "Just Flags," 14 imaginative flags by Charlie Dale, both open Fri., through Oct. 31. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

LAST CHANCE Tryst: Large- and small-scale paintings from artist Michael Hurst, through Sat. 2459 18th St. NW; 202-232-5500, Trystdc.com.

Tynan Coffee and Tea: "An Adventure Through Time and Space," a Heather Levy art exhibit, through Oct. 18. 1400 Irving St. NW. Heatherlevy.com.

U.S. Botanic Garden: "Spuds Unearthed," through Oct. 11; permanent exhibitions

Continued on page E25

Film at the Freer



October 1–3, 2010

Hanoi on Film: Then and Now

In honor of the millennium anniversary of Hanoi, the Freer presents films about the city's past and present.

Adrift

Friday, October 1, 7 pm

Present-day Hanoi is the backdrop of this "subtle, melancholy exploration of erotic angst and uncomfortable awakening" (Manohla Dargis, *New York Times*) about a dissatisfied young wife and a friend who secretly desires her.

(Dir.: Chuyen Bui Thac, Vietnam, 2009, 110 min., Vietnamese with English subtitles. Photo at right.)

Film Screening and Panel Discussion

The Little Girl of Hanoi

Saturday, October 2, 2 pm

Filmed amid the rubble of a recently bombed Hanoi, this harrowing tale of a girl searching for her soldier father is both a powerful drama and a rare look at the city during the Vietnam War.

(Dir.: Hai Ninh, Vietnam, 1974, 72 min., B&W, video, Vietnamese with English subtitles. Photo at left.)

The Guava House

Sunday, October 3, 2 pm

A 50-year-old man, developmentally stunted by a childhood fall, is caught scaling a neighbor's fence. He forms a relationship with the daughter of the powerful civil servant who lives there, uncovering secrets about the house's past.

(Dir.: Dang Nhat Minh, Vietnam, 2000, 100 min., Vietnamese with English subtitles)

Panelists:

William Belding
Adjunct professor, American University's School of International Service; former president and CEO, Vietnam Veterans of America Foundation

Frederick Z. Brown
Visiting research scholar, Southeast Asia studies program, Paul H. Nitze School of Advanced International Studies, Johns Hopkins University

Bill Marmon
Time magazine staff correspondent in Saigon (1968–71)

Ron Nessen
NBC News correspondent during the Vietnam War; President Gerald R. Ford's White House press secretary

Jonathan Rosenbaum
Former head film critic, *Chicago Reader*; author of books including *Placing Movies: The Practice of Film Criticism* (1995), *Movies as Politics* (1997), *Goodbye Cinema, Hello Cinephilia: Film Culture in Transition* (2010)

Seating in the 300-seat Meyer Auditorium is available on a first-come, first-served basis. Doors open approximately 30 minutes before each show. For more information, call 202.633.1000 or visit asia.si.edu/events/films.asp.

This series is cosponsored by the Embassy of Vietnam, Washington, D.C. It is presented in association with the UCLA Film and Television Archive and the Academy of Motion Picture Arts and Sciences. Special thanks to Gerry Herman of the Hanoi Cinematheque and Mike DiGregorio, former program officer for media, arts, and culture in the Ford Foundation's Hanoi office.

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the scene

Continued from page E23

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The Walters Art Museum: "Games, Gizmos & Toys in the Attic" features early photographs, models and book illustrations by children's book author Walter Wick, opens Sun., through Jan 2. 600 N. Charles St., Baltimore; 410-547-9000, TheWalters.org.

Washington Historical Society: "Porous Borders," exhibition of sculptures by various artists to show interconnections despite borders and boundaries, through Dec. 5. 801 K St. NW; 202-686-8696, Washingtonsculptors.org.

Woodrow Wilson House: "The Art of First Lady Ellon Axson Wilson: American Impressionist," through April 10, 2011. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Workhouse Arts Center: "Poetic Art," an exhibition inspired by muses spanning the visual and verbal, through Oct.

10. 9601 Ox Road, Lorton, Va.; 703-584-2921, Workhousearts.org.

LAST CHANCE Zenith Gallery: "Autumn Equinox," sculptures, paintings and 3-D mixed-media works by new Zenith artists, through Nov. 28. "Transparency," glass sculpture by Jackie Braitman, through Thu. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Stage

All's Well That Ends Well: Shakespeare's comedy about love and deception stars Oscar nominee Marsha Mason, through Oct. 24. \$63-\$80. Sidney Harmon Hall, 450 7th St. NW; 202-547-1122, Shakespearetheatre.org.

The American Way: George S. Kaufman and Moss Hart's tale of the American immigrant experience in the early 1900s, opens Fri., through Oct. 24, \$13. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

THIS WEEKEND ONLY Arachne Aerial Arts: "Unspoken Words — Dance Latin America," presents unspoken stories from

El Salvador, Cuba, Mexico to Colombia, Fri., Sat. & Sun., \$25, Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

SATURDAY ONLY Bob & Clara & Bill & Joan: Program featuring romantic composer Robert Schumann's songs and excerpts from letters of his courtship with his wife and famous pianist Clara. \$15-\$29. InSeries, 1835 14th St. NW; 202-204-7760, Inseries.org.

Bowen McCauley Dance at 15 — Red Hot & Fabulous: 15th anniversary performance to start off the season at Signature Theatre, Fri. and Sat. only, \$50/\$150. Signature Theatre, 4200 Campbell Ave., Arlington; 703-524-4641, Bmdc.org.

Bunnica: A musical spoof about the new family pet, a vampire bunny, through Oct. 31. \$10-\$22. Annette M. and Theodore N. Lerner Family Theatre, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

California Suite: Classic Neil Simon comedy that peers into the lives of four couples staying at the Beverly Hills Hotel, opens Fri., through Oct. 10. \$16. F. Scott Fitzgerald Theatre, 603 Edmonston

Continued on page E26

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the scene

Continued from page E25

Drive, Rockville; 240-314-8690, Rlt-online.org.

LAST CHANCE Casino Paradise & Trouble in Tahiti: A double-bill about longing, illusion, gangsters and greed, through Sat., \$20-\$39. The In Series, 1835 14th St. NW; 202-204-7760, Inseries.org.

Chess: A musical featuring Cold War intrigue, forbidden romance and 1980s rock 'n' roll, through Oct. 3, \$55-\$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, Signature-theatre.org.

Circle Mirror Transformation: The Obie Award-winning play about an amateur theater class in rural Vermont, through Oct. 17, \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-232-7267, Studiotheatre.org.

Erin Go Bragh



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DUB THIS: Part adventure, part science fiction and all comedy, Solas Nua's "Improbable Frequency" makes World War II in Dublin unexpectedly entertaining.

SATURDAY ONLY Crossing the Line: Based on a woman's first-person testimonies about wars in the former Yugoslavia in the 1990s, \$20. Davis Performing Arts Center, Georgetown University, 37th and O streets NW; 202-687-2787, Performingarts.georgetown.edu.

LAST CHANCE Dinner With Friends: Donald Margulies' rueful comedy about dealing with divorce, through Sun, \$26-\$54. Olney Theatre Center, 2001 Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Glimpses of the Moon: A Jazz-Age musical based on the book by Edith Wharton, through Oct. 17, \$25-\$48. MetroStage, 1201 North Royal St., Alexandria; 800-494-8497, Metrostage.org.

King Arthur: A new adaption of the story of the legendary King Arthur through movement, music, combat and drama, opens Thu., through Oct. 31. \$45 Crystal City Theater, 1800 S. Bell St., Arlington;

202-554-9066, Syntetictheater.org.

LAST CHANCE MAE: Icon Mae West returns to Earth to tell an unsuccessful impersonator about her life, through Sat., \$15-\$25, Flashpoint's Mead Theatre Lab, 916 G St. NW; 202-315-1305, Flashpointdc.org.

LAST CHANCE Mauritius: A thrilling tale of high-risk stamp collecting, through Sun., \$15-\$25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststageysons.org.

Misalliance: George Bernard Shaw's comedy about marriage, love and societal standards, through Oct. 24, \$26-\$54. Olney Theatre Center, 2001 Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

SATURDAY ONLY MOMIX: Botanica: Enchanting performance showing the evolution of flowers, vegetables and animals while in human form, Sat. \$23-\$46, George Mason Center for the Arts, 4400

University Drive, Fairfax, Va.; 888-945-2468, Cfa.gmu.edu.

Ovo: Cirque du Soleil brings it's insect-themed production to Washington, through Oct. 24, \$60-\$255. Under the Grand Chapiteau at National Harbor; 6742 Oxon Hill Road, Hunts Corner; Cirquedusoleil.com.

Private Lives: Noel Coward's sophisticated comedy about love and marriage, through Oct. 10, \$20. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Sabrina Fair: Stephen Rayne's modern twist on the story of Cinderella, opens Fri., through Oct. 24. \$46.65-\$51.80. Ford's Theatre, 511 10th St. NW; Fords.org.

The Saint Plays: Six short plays about life's crossroads and where faith comes in, through Oct. 10. Church Street Theater, 1722 Church St. NW; 202-265-3767.

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her twin sons to the Middle East to discover the reasons behind her years-long silence, through Oct. 23., \$25 Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Round-house-theatre.org.

LAST CHANCE **Something You Did:** A political drama about an anti-war activist's attempt to win early release from prison, through Sun., \$35-\$55. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Songs of the Dragons Flying to Heaven: A comedy about what it means to be an Asian woman in a white-dominated society by up-and-coming New York playwright Young Jean Lee, through Oct. 24,

\$30/\$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

FRIDAY ONLY **The Story of Tea:** An exploration of the theme of the meaning of memory in relation to the harsh truth, \$20. Davis Performing Arts Center, Georgetown University, 37th and O streets NW; 202-687-2787, Performingarts.georgetown.edu.

The Tenth Man: Paddy Chayefsky's romantic comedy about a Jewish exorcism of a young woman, through Oct. 16, \$30-\$35. Gunston Theatre Two, 2700 S. Lang St., Arlington; 703-998-4555, Americancentury.org.

SATURDAY ONLY **A Midsummer Night's Dream:** Shakespeare's play performed

by and for children, Sat., free. The National Theatre, 1321 Pennsylvania Ave. NW; 202-783-6854, Nationaltheatre.org.

THIS WEEKEND ONLY **VSA Playwright Discovery Evening:** Features two productions, "The Marionette Effect" and "Jack From Above," Thu. and Fri. only, free tickets are required. Kennedy Center Family Theatre, 2700 F St. NW; 202-628-2800, Vsarts.org.

You're a Good Man, Charlie Brown: Snoopy, Lucy, Charlie Brown and the rest of the Peanuts gang take the stage in this musical, through Oct. 17, \$25. H Street Playhouse, 1365 H St. NE; Hstreetplayhouse.com.

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Rogue Wave & Midlake	F 1
Teenage Fanclub & The Vaselines w/ Radar Brothers	Sa 2
The Tallest Man on Earth w/ S. Carey (featuring Sean Carey from Bon Iver)	Su 3
Menomena w/ Suckers & Tu Fawning	W 6

OCTOBER

Built to Spill w/ Revolt Revolt	F 8
Southern Culture on the Skids w/ The Fleshtones	Sa 9
K'NAAN w/ Paper Tongues	Su 10
THE 16 F**KING YEARS ANNIVERSARY SESSION	
Kruder and Dorfmeister feat. MC Earl Zinger & Ras MC T-Weed with visuals by Fritz Fitzke	M 11
Deerhunter w/ Casino vs. Japan & Ducktails	Tu 12
Boom Boom Satellites w/ Vampires Everywhere! <i>Early Show! 6pm Doors</i>	W 13
Bone Thugs-n-Harmony <i>Late Show! 10pm Doors</i>	W 13
LIKE A SURGEON TOUR	
Pepper w/ Brother Ali & Pour Habit	F 15
Super Diamond	Sa 16
The New Pornographers w/ Tokyo Police Club	Su 17
AN EVENING WITH	
Richard Thompson	Tu 19
Lissie w/ Dylan LeBlanc <i>Early Show! 6pm Doors</i>	W 20
The Sword w/ Karma to Burn & Mount Carmel <i>Late Show! 10pm Doors</i>	W 20
Yonder Mountain String Band	Sa 23
Four Tet w/ Jon Hopkins	Su 24
Underworld	M 25
Die Antwoord	W 27
Local Natives w/ The Ruby Suns & The Union Line	Th 28
Robert Randolph and the Family Band w/ Tauk	F 29 & Sa 30
Anberlin w/ Crash Kings & Civil Twilight <i>Early Show! 4:30pm Doors</i>	Su 31
Blonde Redhead w/ Pantha du Prince <i>Late Show! 10pm Doors</i>	Su 31

NOVEMBER

Frightened Rabbit w/ Plants and Animals & The Phantom Band	M 1
Zane Lamprey's Sing the Booze Tour 2010 <i>Happy Hour Show! 5pm Doors. This is a seated show.</i>	W 3
Bassnectar w/ Emancipator <i>Late Show! 8pm Doors</i>	W 3
NeedToBreathe	Th 4
Ra Ra Riot <i>Early Show! 5:30pm Doors</i>	F 5
Umphrey's McGee <i>Reduced-price two-night tickets available. Late Shows! 10pm Doors</i>	F 5 & Sa 6
THE DROPOUT BOOGIE TOUR	
Black Mountain & The Black Angels	Su 7
Jonsi w/ Mountain Man	M 8
Bonobo w/ Tokimonsta	W 10
Steven Page (formerly of Barenaked Ladies) <i>w/ Kate Miller-Heidke Early Show! 6pm Doors</i>	Th 11
Ariel Pink w/ OS Mutantes <i>Late Show! 10pm Doors</i>	Th 11
Suicidal Tendencies w/ Underdog <i>Early Show! 6pm Doors</i>	F 12
Medeski Martin & Wood <i>Late Show! 10pm Doors</i>	F 12
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL <i>21+ to enter</i>	Sa 13
THE BLACK CROWES	Su 14
FILTER PRESENTS	
Kate Nash w/ Peggy Sue	M 15
GRINDERMAN	Tu 16
Brendan Benson & The Posies w/ Aqueduct	W 17

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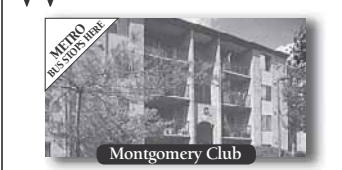
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Dirt on 'Dancing'

I have never been a regular viewer of "Dancing With the Stars." The show puzzles me. Should I admire the dancing? Or hope the stars fall down and go boom? But a friend convinced me I must tune in this cycle. Her reasons:

► **Michael Bolton:** He crawled out of a doghouse for a routine, but you



By Marc Silver

couldn't tell whether he was embarrassed, because the Botox has paralyzed his face. He was eliminated this week, but not before attacking a judge for being "inappropriate and disrespectful."

► **Audrina Patridge:** A week ago a judge compared her to a show pony, which was kind of OK because she had ribbons in her hair. This week the same judge compared her to Secretariat, the ace racehorse who was euthanized at age 19 because of a potentially incurable hoof condition.

► **Bristol Palin:** She dances to songs that sum up her life: "Mama Told Me Not to Come," "You Can't Hurry Love." What, is "Like a Virgin" too obvious?

► **Florence Henderson:** A 76-year-old white woman can jump!

► **Margaret Cho:** The outspoken Korean-American comic is trying really hard and, despite her tough demeanor, needs our votes as affirmation that, yes, she is a pretty good dancer.

A Life-Changing Role

Tony Danza finds it's not easy to be the boss of a classroom in a new reality series

TV Preview

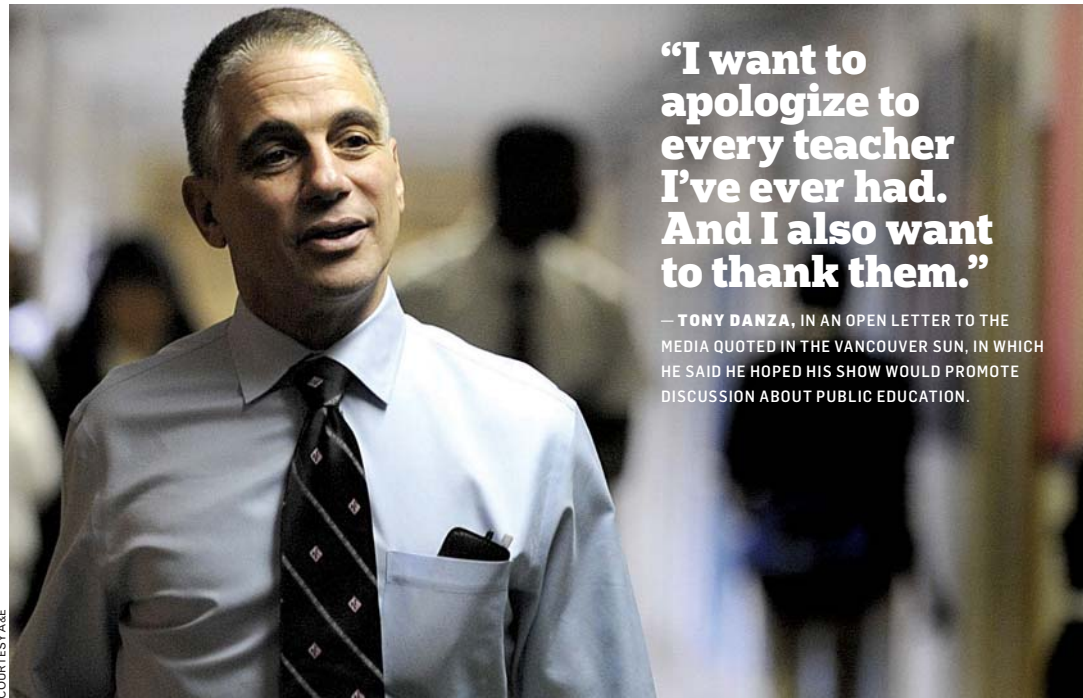
Sounds like nothing but a TV gimmick: Aging sitcom star parachutes into urban school to teach English for a "reality" show.

That's the plot summary for "Teach," a documentary series that debuts on the A&E network this Friday at 10 p.m. The star is Tony "Who's the Boss" Danza, who, in September 2009, at age 58, embarked on a school-year-long stint as a high school English teacher.

Danza and "Teach" producer Leslie Greif cooked up the idea because Danza really was wondering whether, in the next stage of his life, he should turn to teaching — his career goal when he graduated from college decades ago.

The Yonkers school system turned the producer down, uneasy about a warts-and-all docudrama. By contrast, Philadelphia Mayor Michael Nutter was all for it. At 3,700-student Northeast High, the uncertified Mr. Danza taught a class of 10th-graders, whose parents all gave permission for them to participate — reassured by the presence of an instructional coach in the classroom at all times. In addition, Danza was a football coach's assistant and herded tardy kids into the building by the dawn's hazy light.

Even with a summer of indoctrination, newbie teacher Danza



Tony Danza walks the hallways in a scene from "Teach," for which he spent a year teaching English at a Philadelphia high school.

"I want to apologize to every teacher I've ever had. And I also want to thank them."

— TONY DANZA, IN AN OPEN LETTER TO THE MEDIA QUOTED IN THE VANCOUVER SUN, IN WHICH HE SAID HE HOPED HIS SHOW WOULD PROMOTE DISCUSSION ABOUT PUBLIC EDUCATION.

Curriculum

Classic Lessons

What was on the syllabus for Tony Danza's students at Philadelphia's Northeast High? "Julius Caesar," "Of Mice and Men" and "To Kill a Mockingbird," according to the Philadelphia Daily News. Since he started to teach during the swine flu scare in 2009, Danza was big on hygiene; he gave every student a bottle of hand sanitizer. "I said, 'If you have this [bottle]... [through] each marking period, I'll give you extra credit.'" (EXPRESS)

flailed. He talked way too much, got into trouble for failing to sign in ("Mr. Danza, please report to the main office"), and refused to let special needs kids take legally mandated untimed tests, which he viewed as an unnecessary crutch.

Yet Danza shows a winning ability to learn from his goofs. And unless he's the world's greatest actor, he really did connect deeply with his 26 students, who were too young to know his sitcom oeuvre. "I don't even remember him from anything," one declares.

The students range from over-achievers to totally checked out. After a couple weeks, they were all oblivious to being filmed. "Those

knuckleheads were cheating on camera," says Greif, who left it to Danza to catch (or miss) the transgressors.

The ultimate goal of "Teach" is to show just how tough it is to be a teacher, staging an educational show every day, often to a disinterested crowd. The program succeeds admirably on that count.

But teachers do have a few pointers to pass on. In the opening episodes, Danza cries in the halls, so overwhelmed is he by his new pressure-filled life. As one veteran teacher put it: "You definitely feel like crying sometimes. You can cry inside, or cry at home. But never let 'em see you cry." MARC SILVER



The Franchise Strikes Back: It's (nearly) official: Sources suggest George Lucas is set on rereleasing the "Star Wars" franchise in new 3-D conversions beginning in 2012. Although 3-D versions have long been rumored, Lucas purportedly was waiting until there were enough screens available to make the release a sizable event. Lucas has said that "Avatar" convinced him that "Star Wars" is ready for 3-D treatment. (THE HOLLYWOOD REPORTER)

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Beat of His Own Drum

After parting ways with Conan O'Brien, Max Weinberg gears up for a Big Band tour

Personalities

A big band is in Max Weinberg's future now that the big show is over.

Weinberg and Conan O'Brien, for whom the E Street Band drummer has been bandleader for the past 17 years on his late-night NBC shows, announced Monday they are parting ways "by mutual agreement," and that Weinberg will not be part of O'Brien's new show that premieres Nov. 8 on TBS.

O'Brien called Weinberg "an incredible bandleader and musician. I hope he can find time to stop by the new show, sit in with the band, and pretend to find my monologue funny."

Speaking with Billboard.com from his home in Italy, Weinberg said that with the E Street Band currently in dry dock, he's hit the bricks with his Max Weinberg Big Band, a 15-piece ensemble that plays a combination of originals, favorites from heroes such as Count Basie and Buddy Rich, vintage TV themes and a segment called Boss Time. "We take a couple of Bruce [Springsteen's] songs and have re-worked them in a big band swing style," Weinberg says.

Weinberg takes his Big Band on the road on Oct. 8 in Buffalo for a 20-date run that finishes Nov. 6. He also has "an idea for a record when



Max Weinberg, shown performing in 2007, is ready to hit the road with his ensemble.

"I hope he can find time to stop by the new show, sit in with the band, and pretend to find my monologue funny."

— CONAN O'BRIEN, WHO CALLED MAX WEINBERG AN "INCREDIBLE MUSICIAN."

we come off the road that might be interesting, but recording officially in a studio — we haven't done that yet. Right now my orientation

is playing live, getting on the bus and staying on the bus."

Weinberg says nothing is planned on the E Street Band front at the moment, though he predicts that "sooner rather than later, we will be doing something again."

Meanwhile, he's looking forward to the Nov. 16 release of the "Darkness on the Edge of Town" box set, which will include two CDs of outtakes and three DVDs, including a concert and a documentary about the making of the album.

GARY GRAFF (BILLBOARD.COM)

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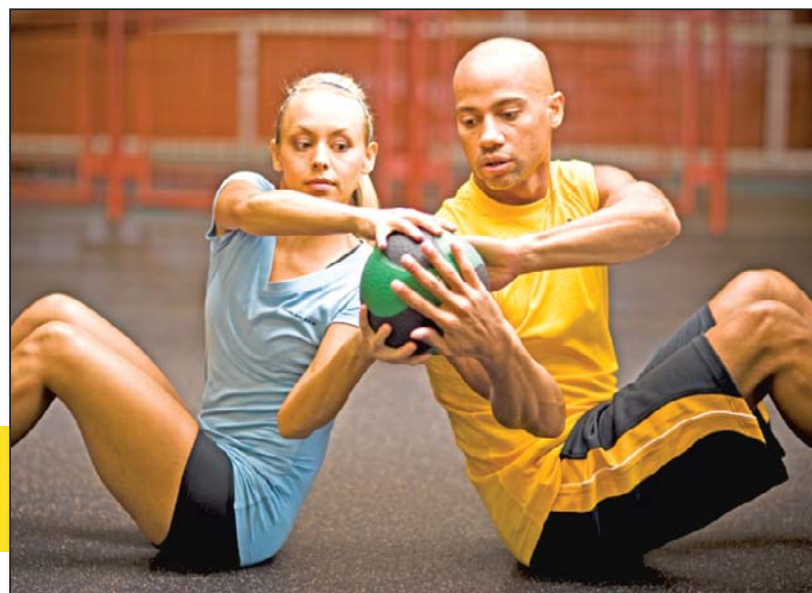
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Undying Disappointment

'Dead Rising 2' makes a mockery out of the once-scary zombie

Game Review

When did zombies become so unthreatening? "Night of the Living Dead" scared me silly when I was a kid, but in movies like "Zombieland," it's the zombies themselves who have gotten silly. In today's most popular zombie video game — Popcap's "Plants vs. Zombies" — you can take them out with cabbages.

"Dead Rising 2" continues that trend, making zombies fodder for comedy rather than the stuff of nightmares. They're the same brutes we've grown accustomed



Dead Rising 2 \$60 (Capcom, Xbox 360, PS3) is full of bumbling zombies.

to; the slapstick comes from the increasingly creative ways you can send them to a second death.

The hero is Chuck Greene, a motocross rider who's devoted to his 7-year-old daughter, Katey. The girl, alas, has been bitten and needs a daily injection of Zombrex to stay human. To pay for the medication, Chuck signs up for "Terror Is Reality," a zombie-slaughtering game show just slightly more gruesome

than "Dancing With the Stars." Naturally, the carnage quickly gets out of hand.

You could argue that the flaws of "Dead Rising 2" — the cheap deaths, the cheesy writing, the erratic production values — merely reflect its roots in low-budget horror movies. But this is one of 2010's most anticipated games, and it doesn't deliver on its promise. **LOU KESTEN (AP)**

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Science Applications International Corporation (SAIC) and Georgia Institute of Technology are seeking people with at least 50 hours experience in Second Life virtual world for a study about the association between real world personality and avatar behavior.

Participants must be at least 18 years old, and will receive a gift card or Linden™ dollars.

The study will consist of a three-hour Second Life lab session at SAIC in Arlington, Va., and up to three scheduled Second Life sessions online. Any identifying information will be kept confidential.

Call 703-312-6511 or email us at
vwstudy@saic.com



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XX642 2x5.5

TV tonight **lookout**

Self-Reflexive Shtick

NBC's hit comedies skewer the network's merger with Comcast

Running Jokes

NBC 8:30 As NBC's "30 Rock" and "The Office" settle back into a new season, it's interesting to note how both series continue to mine inside jokes from NBC's travails and its ongoing merger with cable giant Comcast.

On "The Office," Michael has to submit to counseling with his nemesis, Toby, for spanking his incompetent nephew in last week's episode, a sly comment on Hollywood's notorious penchant for irrationality and nepotism.

While the Dunder-Mifflin folks continue to adjust to their merger with Sabre, headed by Kathy Bates, who pops up frequently on Michael's computer screen, "30 Rock" makes much more direct jokes about NBC's being swal-



Steve Carell undergoes counseling after his misguided attempt to punish his nephew.

lowed by Kabletown, an obvious reference to Comcast.

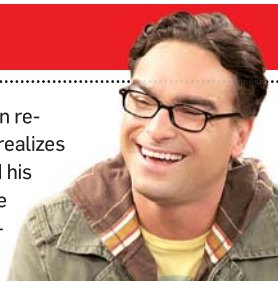
In the real world, the Comcast-NBC merger has finally succeeded in shaking the network free of its president, Jeff Zucker, the man who presided over NBC's precipitous slide from first place to fourth.

Zucker announced his departure just last week. In fairness, while Zucker often seemed like a network wrecking ball — Universal's cable properties, USA, Syfy and Bravo — have thrived during his tenure. **KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**

Best Bets

CBS 8:00

The Big Bang Theory Sheldon resolves to extend his life span after he realizes he won't live long enough to download his consciousness into a robot body. Steve Wozniak guest-stars as himself; Johnny Galecki, right, also stars.



CW 8:00

The Vampire Diaries Taking drastic measures to find out the real reason Katherine returned to Mystic Falls, Stefan is shocked when she reveals new secrets about the fateful events of 1864. Damon tries a new strategy to resolve his issues with Mason.

CBS 8:30

\$#! My Dad Says Ed (William Shatner) refuses to allow a wireless Internet connection to be installed in the house, forcing Henry to take matters into his own hands.

FX 10:00



It's Always Sunny in Philadelphia

Dennis, Charlie (Charlie Day, left) and the rest of the group hope to set out on adventures at sea after they pool their resources and buy a "new" boat. But life at sea — or in the shipyard — is not as carefree as they'd expected it would be.

(EXPRESS/TRIBUNE MEDIA)

Reality



Obedience Lesson

After the teams on "The Apprentice" (10 p.m. on NBC) are challenged to take over running all aspects of a doggie day care and spa, one project manager threatens to bench a team member for behavior issues. Meanwhile, on the other team, the project manager sparks resentment when he put a phobic participant in direct charge of the canines. "Dog Whisperer" Cesar Millan makes a guest appearance on the show. (TM)

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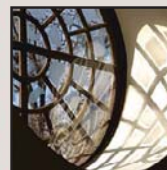
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Poll Center

Today's Question

DO YOU PLAN TO SEE ANY OF THE 'STAR WARS' SERIES MOVIES IN 3-D?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

SHOULD HANDICAP PARKING PLACARD SCOFFLAWS BE PUNISHED MORE SEVERELY?



"Absolutely. People who take a handicapped spot have got to learn that the world does not revolve around them."

COMMENTER CARL

"Maybe we can slam the offender's fingers in their car door."

COMMENTER WONK

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM

"I'm guessing George Lucas' alimony payments are incredibly high, because I really can't think of another reason why a filmmaker with integrity would re-release six movies into theaters yet again. Especially when only two of them are really any good."

—FILMSCHOOLREJECTS.COM IS NOT PARTICULARLY LOOKING FORWARD TO THE 3D RELEASE OF ALL SIX STAR WARS MOVIES.



"If 'All Things Considered' doesn't get you in the mood — or at least, you know, help you unwind at the end of the day — then alas, 'The Good Wife' probably isn't the show for you."

—LATIMESBLOGS.LATIMES.COM/SHOWTRACKER WAS IMPRESSED THAT THE CBS SHOW MANAGED TO SHOOT A LOVE SCENE BETWEEN TWO CHARACTERS — ONE OF WHICH WAS JULIANNA MARGULIES, ABOVE — WITH THE NPR PROGRAM PLAYING IN THE BACKGROUND.

"Digressing, the opulence and excess in such a dinner setting, and the mindset of anyone to think that running up a tab of \$55,000 is wise and socially responsible during these economic times is a simple example of the trickle down of Jerry Jones. Which is why 'Coach Wade' is still coaching in Big D — he's easier to puppet."

—MANOLITH.COM THINKS THE STORY OF COWBOYS ROOKIE DEZ BRYANT BEING PRANKED INTO PAYING THE DINNER BILL FOR AN ENTIRE TEAM'S STEAK DINNER IS A GROSS DISPLAY OF EXTRAVAGANCE.



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VOLUNTEERS NEEDED

The National Institute of Mental Health is conducting an outpatient research study of mild stress and memory at the NIH Clinical Center in Bethesda, MD. Refer to protocol number 02-M-0003 when you call.

Over a period of 1-3 visits of 1-3 hours each, participants will be interviewed and will complete a series of tasks in which physiological functioning will be recorded. Volunteers must be between the ages of 18-45; medically healthy; and not be taking medications. No cost to participate. Financial compensation provided.

Call for information: 1-800-411-1222 (TTY: 1-866-411-1010)

National Institute of Mental Health
National Institutes of Health
Department of Health & Human Services
www.clinicaltrials.gov

puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) A little private investigation on your part yields more information than you had expected to uncover. Do you have the answers now?

SCORPIO (Oct. 23-Nov. 21) Share what you know with those around you who are after the same things and you'll discover that you have many allies.

SAGITTARIUS (Nov. 22-Dec. 21) You're not likely to get your hands on a sure thing, but once you have your hands on it, that doesn't much matter, does it?

CAPRICORN (Dec. 22-Jan. 19) Cleverness gets you only so far, and then you must be ready and willing to rely on more solid know-how. A friend offers assistance.

AQUARIUS (Jan. 20-Feb. 18) All signs point to a scenario that is, perhaps, more than you can fully understand. You may need to call in the experts.

PISCES (Feb. 19-March 20) You must remain in constant contact with those on your team to get where you need to go and reap all possible rewards.

ARIES (March 21-April 19) You'll want to make sure that you have all eventualities accounted for — or the mistakes you'll make as a result may undo you.

TAURUS (April 20-May 20) What begins as a lark may become something quite serious before you know it, but not everyone around you is willing to follow your lead.

GEMINI (May 21-June 20) You may not be able to recall all the facts and figures you will need, but you know where to go to retrieve them when the time comes.

CANCER (June 21-July 22) Certain questions you will be asked may prompt you to remember things that you have tried to forget, but this can be beneficial.

LEO (July 23-Aug. 22) You should be able to recover from a slip of sorts very quickly. Don't make matters worse by denying what is obvious.

VIRGO (Aug. 23-Sept. 22) You should be able to provide others with a great deal of assistance, and you won't have to be on the scene to do it.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 219

A₁ O₁ H₄ T₁ T₁ P₃ W₄

Double Word Score

RACK 1

A₁ E₁ O₁ L₁ N₁ B₃ T₁

RACK 2

A₁ E₁ I₁ V₄ D₂ N₁ N₁

3rd Letter Triple

RACK 3

A₁ I₁ N₁ B₃ R₁ D₂ M₃

RACK 4

Yesterday's Solution

T ₁	O ₁	P ₃	S ₁	P ₃	I ₁	N ₁	RACK 1 =	63
A ₁	B ₃	O ₁	L ₁	I ₁	S ₁	H ₄	RACK 2 =	74
R ₁	O ₁	B ₃	O ₁	T ₁	R ₁	Y ₄	RACK 3 =	62
D ₂	E ₁	F ₄	A ₁	M ₃	E ₁		RACK 4 =	12
PAR SCORE 150-160							TOTAL	211

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	1		7					
9					2		4	
3			4	5				8
1				6			5	4
4	8			3				6
2				4	5			9
	7		2					5
					9		6	

Yesterday's Solution

4	7	9	5	6	3	1	2	8
8	5	3	2	4	1	6	9	7
6	2	1	9	8	7	5	3	4
2	4	5	8	3	9	7	1	6
3	6	7	1	5	2	8	4	9
9	1	8	4	7	6	3	5	2
1	9	6	3	2	8	4	7	5
7	3	4	6	9	5	2	8	1
5	8	2	7	1	4	9	6	3

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

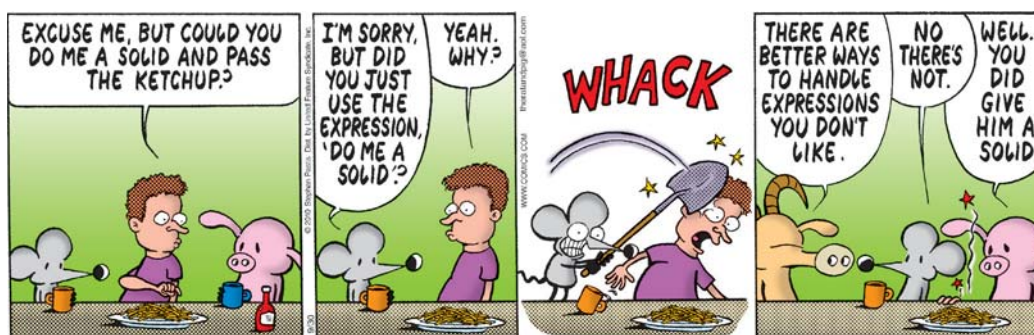
Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

78 | 62

Today: Tropical Rainstorm Nicole today. Turning out clear tonight.

76 | 53

Tomorrow: Mostly sunny, breezy and less humid tomorrow. Clear tomorrow night.

Looking Ahead

SAT **SUN** **MON**

70 | 51 66 | 50 65 | 52

Sun and Moon
 Sunrise today: 7:03 a.m.
 Sunset today: 6:53 p.m.
 Moonrise today: 11:42 p.m.
 Moonset today: 2:03 p.m.

Almanac
 Normal high: 75
 Record high: 93
 Normal low: 57
 Record low: 40

FORECAST BY ACCUWEATHER.COM ©2009

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H Street Playhouse
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Metro Research Services, a local market research company, is looking for **women with bladder problems**. We are conducting focus groups at our Alexandria facility the first week of October and should you qualify and participate, you will be compensated with a cash gratuity. No sales are involved, and your participation is completely confidential.

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lookout puzzles

Crossword

OPPOSITE COUPLES

ACROSS

- 1 Use a divining rod
- 6 Renowned Dadaist
- 9 Society's collective attitude
- 14 Belted constellation
- 15 Bygone flightless bird
- 16 Daughter of a sibling
- 17 Large-eyed tree-climber
- 18 "___ Dieul" (French exclamation)
- 19 A maternal relation
- 20 Thoroughly
- 23 '50s sitcom staple
- 24 Color gradation
- 25 In a hurry
- 27 Virginity
- 32 Wolfe in Stout books
- 33 Used to possess
- 34 Bird found in Florida
- 36 Better protected
- 39 Former orchard spray
- 41 "___ Joe's" (sandwich board message)
- 43 Dorothy's pooch
- 44 Mail, as a payment
- 46 Fiber for cordage
- 48 "Casey at the Bat" finale
- 49 Indian city in "Slumdog Millionaire"
- 51 Related to meanings
- 53 Instrument panel
- 56 Former capital of Japan
- 57 It made Leary bleary?
- 58 Good times and bad
- 64 Bitter-tasting
- 66 The only even prime number
- 67 A 10, by some standards
- 68 Type of orange
- 69 Brain scan, briefly
- 70 Send to seventh heaven
- 71 Aquatic bird similar to a loon
- 72 Nineteenth of 26
- 73 Asian goat antelope

DOWN

- 1 One who is not very bright
- 2 Sandwich cookie

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20						21				22			23	
			24					25			26			
27	28	29				30	31		32					
33				34				35		36			37	38
39			40		41				42		43			
44				45		46				47		48		
		49				50		51			52			
53	54					55			56					
57				58			59	60				61	62	63
64				65		66				67				
68						69				70				
71						72				73				

EDITED BY TIMOTHY E. PARKER

- 3 Hardly a he-man
- 4 Some bridge hands
- 5 Destination-bound
- 6 Hunter's need
- 7 Canine anchor
- 8 They have two legs
- 9 Some are bitter or sworn
- 10 What whitesmiths work with
- 11 Range of the entire body
- 12 Based on the number eight
- 13 Far from four-star
- 21 Biscuit-hued
- 22 Have and hold?
- 26 Campus group, for short
- 27 Blacken, as steak
- 28 Companion of hearty
- 29 Eden pair
- 30 Refrain syllables
- 31 Abominable Snowmen
- 35 Zap with a stun gun
- 37 Container for small toiletries
- 38 Campus marchers' org.
- 40 "Arranges" a prize fight
- 42 Domesticated
- 45 Misfortune
- 47 Edinburgh boys
- 50 Yodeling spot, perhaps
- 52 Lo mein ingredient
- 53 "The Trolley Song" sound
- 54 Trash-talking Muppet?
- 55 Compact first name?
- 59 Deeply astounds

- 60 Holiday egg drinks
- 61 Depreciation consideration
- 62 Partnership for Peace gp.
- 63 Did away with, as a dragon
- 65 CSA soldier, for short

Yesterday's Solution

1	C	A	G	E	R	T	A	D	B	O	S	S	A
2	A	L	I	N	E	O	W	E	E	T	H	A	N
3	R	A	N	G	E	G	E	L	A	C	O	L	D
4	B	R	A	I	N	W	A	S	H	E	R	E	E
5	V	I	C	E	R	O	Y	S	I	M	P	A	S
6	E	R	R	Y	O	U	N	G	T	O	I	L	S
7	L	I	O	N	P	A	O	L	I	G	N	A	T
8	A	S	P	E	N	N	O	U	N	S	E	V	E
9	D	E	A	L	T	E	L	E	G	R	A	M	
10	S	P	U	R	R	E	D	A	L	A			
11	L	I	S	R	O	A	D	S	W	E	E	P	E
12	A	N	T	R	A	V	A	N	C	L	O	V	E
13	S	K	E	E	T	D	A	T	I	M	E	S	
14	H	O	R	D	E	T	A	P	S	C	E	N	T

Today in History

- 1777** The Continental Congress—forced to flee in the face of advancing British forces—moves to York, Pa.
- 1960** "The Flintstones," network television's first animated prime-time series, debuts on ABC.
- 1962** Black student James Meredith is escorted by federal marshals to the University of Mississippi, where he enrolled for classes the next day.

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people **lookout****RULE BENDING****As Long as She Didn't Bring Her Baby, It's Fine**

Bristol Palin, 19, recently invited controversy when she entered a bar in her home state of Alaska. The daughter of former governor Sarah Palin is currently a contestant on "Dancing With the Stars" and claims that she consumed only nachos, and since she was accompanied by her 24-year-old dance partner, Mark Ballas, it was legal for her to be in the bar and grill. (EXPRESS)

**DIBS ON THAT****Now if Taylor Can Just Stay Out of Jail, It'll Be Fine**

Though Lindsay Lohan's life has been derailed by her sentence to spend time in jail, at least one movie role (in "One Night With You") may be waiting when she gets out. Producer Richard O'Sullivan told Radaronline.com that Lohan is "a terrific talent," but he also expressed enthusiasm for Taylor Swift. Lohan's next probation violation hearing is scheduled for Oct. 22. (EXPRESS)

GEEK LOVE**Funny Rich Guy Gives Hope To Other Funny Rich Guys**

Sex symbol and face of the nerd revolution Seth Rogen is engaged to his longtime girlfriend, Lauren Miller. According to Life and Style Magazine, Rogen asked her to marry him last week after six years of dating. An anonymous source opined that Miller had been waiting for the proposal a long time, but we at Express reject gender stereotypes. (EXPRESS)

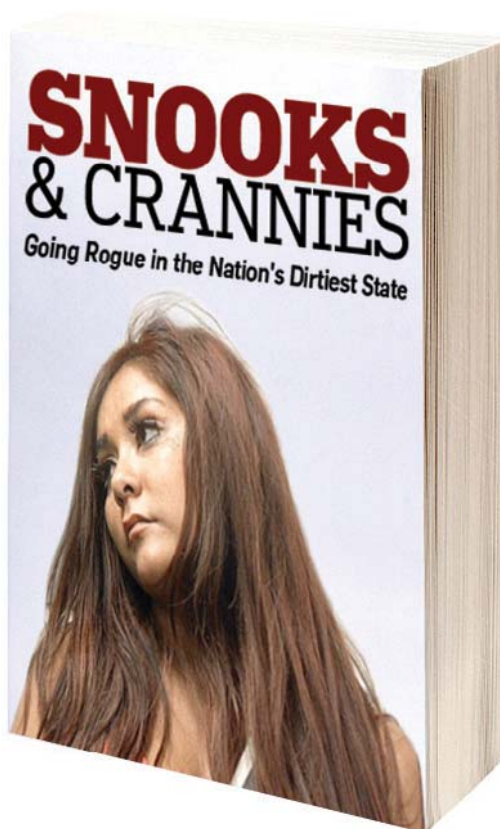


VALERIE MACON GETTY IMAGES

This guy got someone to agree to marry him using game theory and a lot of beer.

New Leaf**Apparently, Boring Preferable to Sexy**

A source close to Paris Hilton told Radar Online that Hilton's days of partying are over and that Hilton prefers to stay in her home and watch movies now. After Wednesday's revelations about Paris' love of animals and intentions to do art projects with children until the court says she can stop, we expect the pope to call soon about sainthood. (EXPRESS)

**EXPRESS BOOK CLUB****The 'Duh Vinny' Code**

Gallery Books announced Wednesday that Nicole "Snooki" Polizzi, the "Jersey Shore" reality TV star, is writing a novel called "Shore Thing" that is scheduled to come out in January. The publisher said the novel will tell of love on the boardwalk, complete with "big hair, dark tans and fights galore." Snooki herself said in a statement that she has been working on the book for some time. But, no, she's not writing it alone. Gallery, which is an imprint of Simon & Schuster, said she has a collaborator. (AP)

"Because I'm a typical woman driver. I was just not used to the lorry."



— **KATIE PRICE**, AN INEXPLICABLY FAMOUS BRITISH PERSON, TELLING POLICE WHY SHE LOST CONTROL OF THE PINK HORSE TRAILER SHE WAS DRIVING RECKLESSLY.

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